



European
Commission

2019 annual work programme for the implementation of Pilot Projects and Preparatory Actions in the area of education, youth, sport and culture

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Summary

2019 annual work programme for the implementation of pilot projects and preparatory actions in the area of education, youth, sport and culture

In accordance with Article 110(1) of Regulation (EU, Euratom) No 2018/1046 and Article 94 of Commission Delegated Regulation (EU) No 1268/2012, a budgetary commitment shall be preceded by a financing decision which constitutes the annual work programme for 2019.

Article 58(2)(a) of Regulation (EU, Euratom) No 2018/1046 provides that appropriations for pilot projects of an experimental nature designed to test the feasibility of an action and its usefulness, may be implemented without a basic act as long as the actions which they are intended to finance fall within the competence of the Union.

Under Article 58(2)(b) of Regulation (EU, Euratom) No 2018/1046, appropriations for preparatory action in the fields of application of the TFEU and the Euratom Treaty, designed to prepare proposals with a view to the adoption of future actions, may be implemented without a basic act.

The 2019 total expenditure for the Pilot Projects and Preparatory actions amounts to EUR **31.023.000 EUR** on the following budget lines:

Budget Line	Title	Appropriations
15 02 77 20	Preparatory action — Discover EU: Free travel pass for Europeans turning 18	16.000.000
15 02 77 21	Preparatory action — Exchanges and mobility in sport	1.500.000
15 02 77 23	Preparatory action — Monitoring and coaching, through sports, of youngsters at risk of radicalisation	2.000.000
15 02 77 24	Pilot project — A first step towards a European framework for the mobility of makers	350.000
15 02 77 25	Preparatory action — Altiero Spinelli Prize for Outreach	800.000
15 02 77 26	Pilot project — Jan Amos Prize for the best EU teacher teaching about the EU	350.000
15 02 77 27	Preparatory action — Recognition of school study periods abroad	333.000
15 02 77 28	Preparatory action — Sport as a tool for integration and social inclusion of refugees	3.000.000
15 04 77 16	Pilot project — Protecting the Jewish cemeteries of Europe: A full mapping process with research and monitoring and individual costed proposals for protection	1.050.000
15 04 77 17	Preparatory action — European Houses of Culture	750.000
15 04 77 18	Preparatory action — Music Moves Europe: Boosting European music diversity and talent	3.000.000
15 04 77 19	Pilot project — Finance, Learning, Innovation and Patenting for Cultural and Creative Industries (FLIP for CCIs)	1.050.000
15 04 77 20	Pilot project — Jewish Digital Cultural Recovery Project	490.000
15 04 77 21	Pilot project — Measuring the cultural and creative industries in the EU	350.000
		31.023.000

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Résumé

Programme de travail annuel 2019 pour la mise en œuvre des projets pilotes et des actions préparatoires dans les domaines de l'éducation, de la jeunesse, du sport et de la culture

Conformément à l'article 110, paragraphe 1, du règlement (UE, Euratom) 2018/1046 et à l'article 94 du règlement délégué (UE) n° 1268/2012, un engagement budgétaire est précédé d'une décision de financement qui constitue le programme de travail annuel pour 2019.

L'article 58, paragraphe 2, point a), du règlement (UE, Euratom) 2018/1046 dispose que les crédits relatifs à des projets pilotes de nature expérimentale visant à tester la faisabilité d'une action et son utilité peuvent être exécutés sans acte de base, pour autant que les actions financées relèvent de la compétence de l'Union.

Conformément à l'article 58, paragraphe 2, point b), du règlement (UE, Euratom) 2018/1046, les crédits relatifs à des actions préparatoires dans les domaines d'application du traité sur le fonctionnement de l'Union européenne et du traité Euratom, destinées à préparer des propositions en vue de l'adoption d'actions futures, peuvent être exécutés sans acte de base.

Les dépenses totales liées aux projets pilotes et aux actions préparatoires pour 2019 s'élèvent à **31 023 000 EUR**, à financer sur les lignes budgétaires suivantes:

Ligne budgétaire	Intitulé	Crédits
15 02 77 20	Action préparatoire — Discover EU: titre de transport gratuit pour les Européens qui fêtent leurs 18 ans	16 000 000
15 02 77 21	Action préparatoire — Échanges et mobilité dans le sport	1 500 000
15 02 77 23	Action préparatoire — Accompagnement et encadrement par le sport de jeunes exposés au risque de radicalisation	2 000 000
15 02 77 24	Projet pilote — Un premier pas vers un cadre européen pour la mobilité des «makers»	350 000
15 02 77 25	Action préparatoire — Prix de sensibilisation Altiero Spinelli	800 000
15 02 77 26	Projet pilote — Prix Jan Amos du meilleur enseignant de l'UE dispensant des cours sur l'Union européenne	350 000
15 02 77 27	Action préparatoire — Reconnaissance des périodes d'études effectuées par des élèves à l'étranger	333 000
15 02 77 28	Action préparatoire — Le sport, levier d'intégration et d'inclusion sociale des réfugiés	3 000 000
15 04 77 16	Projet pilote — Protéger les cimetières juifs d'Europe: recensement complet accompagné d'études, d'un suivi et de propositions individuelles chiffrées de protection	1 050 000
15 04 77 17	Action préparatoire — Maisons européennes de la culture	750 000
15 04 77 18	Action préparatoire — Music Moves Europe: dynamiser la diversité et le talent européens en matière de musique	3 000 000
15 04 77 19	Projet pilote — Financement, apprentissage, innovation, obtention de brevet pour les secteurs de la culture et de la création (FLIP for CCIs)	1 050 000
15 04 77 20	Projet pilote — Projet de récupération culturelle numérique juive (Jewish Digital Cultural Recovery Project)	490 000
15 04 77 21	Projet pilote — Mesurer les secteurs de la culture et de la création dans l'UE	350 000
		31 023 000

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Zusammenfassung

Jahresarbeitsprogramm 2019 für die Durchführung von Pilotprojekten und vorbereitenden Maßnahmen im Bereich Bildung, Jugend, Sport und Kultur

Gemäß Artikel 110 Absatz 1 der Verordnung (EU, Euratom) 2018/1046 und Artikel 94 der Delegierten Verordnung (EU) Nr. 1268/2012 der Kommission geht jeder Mittelbindung ein Finanzierungsbeschluss voran; der vorliegende Finanzierungsbeschluss dient als Jahresarbeitsprogramm 2019.

Gemäß Artikel 58 Absatz 2 Buchstabe a der Verordnung (EU, Euratom) 2018/1046 können Mittel für Pilotprojekte experimenteller Art, mit denen Durchführbarkeit und Nutzen einer Maßnahme bewertet werden, ohne Basisrechtsakt verwendet werden, sofern die Europäische Union die Zuständigkeit für die zu finanzierenden Maßnahmen hat.

Gemäß Artikel 58 Absatz 2 Buchstabe b der Verordnung (EU, Euratom) 2018/1046 können Mittel für in den Anwendungsbereichen des AEUV und des Euratom-Vertrags fallende vorbereitende Maßnahmen, die auf die Erarbeitung von Vorschlägen für künftige Maßnahmen abstellen, ohne Basisrechtsakt verwendet werden.

Die Gesamtausgaben für die Pilotprojekte und die vorbereitenden Maßnahmen für das Jahr 2019 belaufen sich auf **31 023 000 EUR** aus folgenden Haushaltslinien:

Haushaltslinie	Titel	Mittel
15 02 77 20	Vorbereitende Maßnahme – DiscoverEU: Kostenloses Ticket für Europäer, die 18 Jahre alt werden	16 000 000
15 02 77 21	Vorbereitende Maßnahme — Austausch und Mobilität im Sport	1 500 000
15 02 77 23	Vorbereitende Maßnahme — Aufsicht und Betreuung für radikalierungsgefährdete Jugendliche im Rahmen von Sportprojekten	2 000 000
15 02 77 24	Pilotprojekt – Ein erster Schritt zu einem europäischen Rahmen für die Mobilität der Maker	350 000
15 02 77 25	Vorbereitende Maßnahme — Auszeichnung „Altiero Spinelli“ für Bewusstseinsförderung	800 000
15 02 77 26	Pilotprojekt – Jan-Amos-Preis zur Auszeichnung der besten Lehrkräfte in der EU, die das Thema „EU“ im Unterricht vermitteln	350 000
15 02 77 27	Vorbereitende Maßnahme – Anerkennung von Schulbesuchszeiten im Ausland	333 000
15 02 77 28	Vorbereitende Maßnahme — Sport als Mittel der Integration und sozialen Eingliederung von Flüchtlingen	3 000 000
15 04 77 16	Pilotprojekt — Schutz der jüdischen Friedhöfe Europas: Vollständige Erfassung, Forschung und Überwachung sowie individuelle Berechnung der Kosten für ihren Schutz	1 050 000
15 04 77 17	Vorbereitende Maßnahme — Europäische Kulturhäuser	750 000
15 04 77 18	Vorbereitende Maßnahme — „Music Moves Europe“: Förderung der musikalischen Vielfalt und musikalischer Talente in Europa	3 000 000
15 04 77 19	Pilotprojekt — Finanzierung, Bildung, Innovation und Patentierung für die Kultur- und Kreativwirtschaft (FLIP for CCIs)	1 050 000
15 04 77 20	Pilotprojekt – Projekt zur digitalen Erfassung jüdischer Kulturgüter	490 000
15 04 77 21	Pilotprojekt – Bewertung der Kultur- und Kreativwirtschaft in der EU	350 000
		31 023 000

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ANNEX

2019 Annual work programme for the implementation of the Preparatory action — Discover EU: Free travel pass for Europeans turning 18	
Budget line	15 02 77 20
Legal basis:	Preparatory action “Free Interrail Pass for Europeans turning 18” within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Investing in young people, enabling people to travel around Europe, promoting better understanding and knowledge about Europe are important goals.

“DiscoverEU: free travel pass for Europeans turning 18” was adopted for the first time as a European Parliament Preparatory Action in 2018 with a budget of €12 million. The action specifically targets 18 years old, as this age generally marks a major step to adulthood and to European citizenship.

More than 100 000 young people applied for the 15 000 travel passes available under the first application round in June 2018. A second application round was organised in November 2018 and almost 80 000 young people applied for around 14 500 travel passes available.

Based on the success of the first year of implementation, the European Parliament decided to continue and expand DiscoverEU in 2019. It will give the chance to around 40 000 young EU citizens aged 18 years old to travel around Europe (mainly by rail), learn from other cultures, make new friendships with fellow Europeans, and explore European identity and values. The action is also expected to be implemented in 2020.

The implementation of "Discover EU" was built on the experience and lessons learnt during Move2Learn, Learn2Move. This one off initiative carried out under Erasmus+ gave the opportunity to around 3000 pupils of the of 16 years, who had been involved in an eTwinning project, to travel to at least one other EU country to increase their European consciousness and identity.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

Providing travelling and mobility opportunities around Europe for young people turning 18 has an educational and cultural value, and is consistent with the EU policy framework for young people outlined in the 2016 Commission Communication "Investing in Europe's youth"¹ as well as with the EU Youth Strategy 2019-2027"².

The European Commission also proposed to include DiscoverEU in its proposal for the next Erasmus programme 2021-2027.

DiscoverEU aims to provide young Europeans aged 18, regardless of their socio-economic background, a travel experience that would help strengthen their European identity and their understanding of what the EU stands for. DiscoverEU is a low threshold activity thanks to its attractiveness, accessibility and simplicity.

By travelling, aside from discovering Europe's heritage and peoples, young people have the opportunity to gain self-confidence and develop key competences such as language and intercultural skills, adaptability, stress resistance, interpersonal skills, problem-solving, organisational and team building skills³. For some of them it will be the first time that they will travel on their own without their parents or guardians.

Selected participants will, as a basic rule, travel by rail. However, in order to ensure the widest possible access, the action will offer alternative transport modes when necessary taking into account environmental, time and distance considerations. This will ensure that 18-year-olds living in remote areas, in outermost regions or on islands will also have a chance to take part in the initiative.

The European Commission plans to organise two application rounds in 2019, although this number may be lower or higher depending on demand or unforeseen circumstances. Young people will be able to apply online via the European Youth Portal.

A communication campaign accompanies the project activities mainly through social media promotion with a focus on encouraging young Europeans to meet each other and exchange information about destinations and travel tips as well as sharing experiences and audiovisual material online.

Furthermore, the European Commission aims to further develop DiscoverEU as a valuable and inclusive learning experience. Discover EU will allow and encourage stakeholders to offer activities that should contribute to young people's learning, civic engagement and exchange of experience. Such cooperation with stakeholders could also be geared to making Discover EU more inclusive and/or affordable. Activities can range from reduced access to museums or cultural sites, free accommodation facilities, discounts, participation in learning activities as courses or welcoming events by local people.

The European Commission is also investigating, together with relevant stakeholders, how to enhance the discovery of European landmarks and other European cultures, art and history, including through specific itineraries.

Expected results:

The project is expected to provide a straightforward tool allowing young Europeans a travel experience that would promote the discovery of Europe's cultural heritage and diversity, better connect them with their European identity, and raise awareness of the European Union's core values.

With an overall allocated budget of €16 million for 2019, the action aims to grant a travel pass to at least 40 000 young people aged 18 years old.

¹ COM(2016) 940 of 7.12.2016

² Council Resolutions (2018/C 456/01) of 18.12.2018

³ [Council Recommendation on Key Competences for Lifelong Learning, 9009/18, of 23rd May 2018](#)

3. IMPLEMENTATION

The preparatory action will be implemented through public procurement procedures:

1. A call for tender for a Framework Contract⁴ was launched in 2018 for the organisation, delivery and assessment of large-scale travel trips of participants, particularly those under each application round of DiscoverEU. The contract is expected to be signed in spring 2019.

The Framework Contract will offer services to ensure the following deliverables:

- Ensuring that all travel arrangements are complete for all travellers;
 - Ensuring that the booking process is flexible, simple and clearly explained to the beneficiaries;
 - Setting-up a well-functioning helpdesk during the whole process and ensure proper assistance to the beneficiaries at any moment;
 - Arranging optional insurance (e.g. in particular health, accident, interruption...) for each participant during their travel period;
 - Collecting, processing and presenting in a user-friendly format the feed-back gathered from the participants on their travelling experience upon return.
2. Additional specific contracts based on other existing Framework Contracts will be concluded for the following:
 - Liaising with the young people who will wish to take part in the action;
 - Running the communication campaign using feedback from relevant target groups and reaching out to potential participants;
 - Developing promotion activities to ensure visibility and gradual establishment of the action as a brand, with a particular focus on linking the campaign to European identity and values;
 - Developing creative and participative ways for users to share their experiences, including the use of an online platform for the participants to interact with each other and promote the exchange of experience, an online photo/video competition, the development of a travel diary as well as the organisation of meet-ups and instameets;
 - Developing and maintaining a user-friendly online system for young people to apply for the travel passes.

The total estimated budget for procurements is EUR 16 Million.

The action will be implemented by DG EAC.

⁴ Reference EAC/35/2018: <https://etendering.ted.europa.eu/cft/cft-display.html?cftId=4200>

4. PROGRAMMING TABLE

Programming table for 2019

Budget line 15 02 77 20 — Preparatory Action — Discover EU: Free travel pass for Europeans turning 18

2019 Commitment appropriations (amounts in EUR)
16.000.000

WPI (*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Purchasing of travel passes	14.000.000	PP	2	7.000.000	n/a	04/2019 09/2019
1.01	Promotion, communication, stakeholder engagement	1.500.000	PP	3	500.000	n/a	04/2019 06/2019 10/2019
1.02	IT development and maintenance	500.000	PP	10	50.000	n/a	04/2019 06/2019 09/2019 11/2019
	TOTAL	16.000.000					

(*) WPI: Work Programme Index

PP: Public procurement

N/A.: Not Applicable

2019 Annual work programme for the implementation of the Preparatory action — Exchanges and mobility in sport	
Budget line	15 02 77 21
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Sport is a powerful tool for bringing people together, reaching them at international, national, regional and local levels, and developing people-to-people contacts. Cooperation, partnerships and exchanges at the grassroots level inside the EU as well as with non-EU countries can contribute to the development of new skills and positively influence societal changes. Moreover, sport organisations at all levels are by nature open to international cooperation.

Sport creates a stronger sense of belonging to society among its vulnerable members and encourages active citizenship. It can be used to help integrate the rising migrant population, to combat social exclusion, to increase solidarity between generations, and to contribute to gender equality within societies. In other words, sport plays an integral part in creating social cohesion and inclusive communities.

This preparatory action aims to contribute to the efforts of sport organisations by supporting the learning mobility of their staff. Exchanges of people, ideas and good practices can be beneficial for the individuals, for their organisations and for sport as a whole.

In this context, learning mobility should be understood as occurring when individuals move to a country other than their country of residence in order to undertake training or other learning modalities, including traineeships, non-formal learning, teaching, and participating in transnational professional development activities. The objective of such experiences is to allow individuals to acquire new skills that will strengthen their future employability as well as their personal development.

Sport staff members such as coaches, managers or instructors play a key role in sport: by leading and guiding participants, they have an impact on their knowledge, skills, health, well-being and values. They are in a unique position to advance social inclusion, protect integrity, infuse respect for common values, and promote physical activity in all social groups.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The general objective of this action is to give the opportunity to staff of sport organisations (athletes entourage) to improve their competences as well as qualifications and acquire new skills through learning mobility by spending a period of time in a foreign country (in and

outside of the EU). Learning mobility should be seen as an investment in human capital and a contribution to the capacity building of various sport organisations.

Opportunities for learning mobility in this context should be addressed to:

- Coaches and other 'staff' of sport organisations (including volunteers) – linked to professional sport;
- Coaches and other 'staff' of sport organisations (including volunteers) – linked to grassroots sport.

The action seeks to have an impact in two major fields:

- Improving the knowledge and know-how of sport staff;
- Developing international cooperation in the field of learning mobility in sport.

The expected outcomes include:

- Regular exchange scheme for sport staff;
- Establishment of European networks of coaches and sport staff.

3. IMPLEMENTATION

3.1 GRANTS

The project would support organisations active in the field of sport organising exchanges and mobility schemes through grants awarded in the context of a call for proposals. These projects should involve partners from outside EU with the special focus on Western Balkans, Eastern Partnership, Asia and Latin America.

Eligible applicants:

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality who are mainly active in the sport field and that regularly organise sport competitions, at any level (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the EU Member States.

Award criteria

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 40 points):** The extent to which the proposal contributes to the objectives and priorities of the action referred above;
- **Quality (criterion 2) (maximum 40 points):** The quality of the overall design of the activities proposed and methodology for achieving the objectives, including cost efficiency, sustainability of the proposed actions (the extent to which the actions will be carried out also after the end of the project) and budget proposal;
- **management of the project (criterion 3) (maximum 20 points):** The extent to which the applicant demonstrates its ability to organise, coordinate and implement the various aspects of the proposed activities.

The total budget estimated for grants amounts to EUR 1.400.000.

3.2 PROCUREMENT

The Commission will support the promotion, dissemination and valorisation of the projects through the current preparatory action. This will take the form of communication activities, seminars and conferences. These activities will be developed through existing framework contracts or new procurement procedures.

The Commission will ensure the selection and evaluation process through appropriate IT tools. The conception of this IT tool will be financed within the current preparatory action. This will be ensured through existing framework contracts or new procurement procedures.

The total budget estimated for procurement contracts amounts to EUR 70.000.

3.3 EXPERTS

The evaluation of proposals resulting from the call for proposals will be carried out by external experts through service contracts for a total estimated amount of EUR 30.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 21 —Preparatory action — Exchanges and mobility in sport

2019 Commitment appropriations (amounts in EUR)
1.500.000

WPI(*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Exchanges and mobility in sport	1.400.000	CFP	7	200.000	80%	May
1.01	IT and communication tools	70.000	PP	2	35.000	na	May
1.02	Support to selection (Experts)	30.000	SE	10	3.000	na	May
	TOTAL	1.500.000					

(*) WPI: Work Programme Index

(**)

PP: Public procurement

CFP : grants awarded through call for proposals

SE: Art 237 FR

2019 Annual work programme for the implementation of the Preparatory action — Monitoring and coaching, through sports, of youngsters at risk of radicalisation	
Budget line	15 02 77 23
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

The Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on "Supporting the prevention of radicalisation leading to violent extremism"⁵, clearly highlighted that the prevention of radicalisation is a key part of the fight against terrorism in the EU.

Measures countering radicalisation are designed and implemented mainly on the ground, at local but also regional or national level; their design and implementation are primarily within the competence of the Member States. Local actors are usually best placed to prevent and detect radicalisation both in the short-term and the long-term. At the same time, the EU has a supporting role to play not least because of the similar nature of the challenges faced by Member States, and the scale and interconnected nature of the problem, which means that cooperation, networking, funding and exchange of good practices at the European Union level also have a role to play.

Sport can play a role in dealing with the challenge of tackling radicalisation and may contribute to enhance European values such as tolerance, integration and intercultural dialogue.

⁵ COM(2016) 379 final, 14.6.2016

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

This action aims at supporting sport-related projects organised by sport organisations cooperating with public authorities (including municipalities) local actors and civil society that focus on prevention of marginalisation and radicalisation, in particular in helping youngsters at risk of exclusion and of radicalisation to find an identity and a sense of belonging.

This pilot project will involve EU local sport organisation that, in cooperation with local authorities responsible for radicalisation, will offer tools and appropriate coaching in order to prevent the radicalisation processes.

The expected outcomes include:

- a better integration into EU societies amongst youngsters at risk of radicalisation;
- The development of networks at EU level

3. IMPLEMENTATION

The preparatory action will be implemented through grants awarded following a call for proposals. The selected projects will allow supporting local projects focused on the monitoring and prevention of radicalisation processes through sport. These projects should involve local sport organisations and develop cooperation with local authorities active in the field.

3.1 GRANTS

This project would support “umbrella” sport organisations which want to develop initiatives of social inclusion through sport, in order in particular to avoid radicalisations. These projects should involve national, regional or local members of these sport organisations.

These projects should also take into account the need to promote gender equality in sport.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality who are mainly active in the sport field and that regularly organise sport competitions, at any level (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the EU Member States.

Award criteria

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

relevance of the project (criterion 1) (maximum 40 points): The extent to which the proposal contributes to the objectives and priorities of the action referred above;

- **quality (criterion 2) (maximum 40 points):** The quality of the overall design of the activities proposed and methodology for achieving the objectives, including cost efficiency, sustainability of the proposed actions (the extent to which the actions will be carried out also after the end of the project) and budget proposal;

- **management of the project (criterion 3) (maximum 20 points):** The extent to which the applicant demonstrates its ability to organise, coordinate and implement the various aspects of the proposed activities.

The total budget estimated for grants amounts to EUR 1.900.000.

3.2 PROCUREMENT

The Commission will support the promotion, dissemination and valorisation of the projects through the current preparatory action. This will take the form of communication activities, seminars and conferences. These activities will be developed through existing framework contracts or new procurement procedures.

The Commission will ensure the selection and evaluation process through appropriate IT tools. The conception of this IT tool will be financed within the current preparatory action. This will be ensured through an existing framework contract or a new procurement procedure.

The total budget estimated for procurement contracts amounts to EUR 70.000.

3.3 EXPERTS

The evaluation of proposals resulting from the call for proposals will be carried out by external experts through service contracts for a total estimated amount of EUR 30.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 23 — Preparatory action — Monitoring and coaching, through sports, of youngsters at risk of radicalisation

2019 Commitment appropriations (amounts in EUR)
2.000.000

WPI (*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Actions monitoring and coaching, through sports, of youngsters at risk of radicalisation	1.900.000	CFP	7	270.000	80%	April
1.01	IT and communication activities	70.000	PP	2	35.000	na	April
1.02	Support to selection (experts)	30.000	SE	10	3.000	na	April
	TOTAL	2.000.000					

(*) WPI: Work Programme Index

PP: Public procurement

CFP : grants awarded through call for proposals

SE: Art 237 FR

2019 Annual work programme for the implementation of the Pilot project — A first step towards a European framework for the mobility of makersMakers' Mobility	
Budget line	15 02 77 24
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Creativity has had a crucial impact on today's inter-connected world. Co-creation and open sources have transformed today's innovation and production processes.

Innovation must be allowed through bottom-up processes, creative hubs and maker-spaces, fab labs and incubators, where freelancers and creatives co-work and co-create. Clusters of enterprises in creative sectors have also shown they can generate high employment growth⁶, and already around 6% of all 1,300 regional smart specialisation priorities refer to culture⁷.

The proliferation of maker-spaces (600 set up in Europe in 17 years) as well as creative hubs, fab labs and similar structures have proven how these new models of co-creation have not only had an impact on production processes, but on society at large. High rates of youth unemployment in some European countries and regions have led to high popularity of such "3rd spaces, which also have an important role to play in terms of social inclusion and integration.

The crossovers between the cultural and creative sectors and other sectors are of crucial importance. As specified by the 2015 Council conclusion, they are "a process of combining knowledge and skills specific to the cultural and creative sector together with those of other sectors in order to generate innovative and intelligent solutions for today's societal challenges".

The maker movement, creative hubs and fablabs are at the center of these developments and are rapidly developing, but their development has not been paralleled by full interconnection between the centres concerned.

Several relevant initiatives have been funded in the past under different EU programmes:

- Erasmus: in particular under the key action: Cooperation for innovation and the exchange of good practices⁸
- Creative Europe: the European Network of Creative Hubs⁹

⁶ [European Cluster Panorama 2014.](#)

⁷ <http://s3platform.jrc.ec.europa.eu/map>

⁸ As cited by the EP: ARTFIX (2017-1-BE02-KA201-034714), A Knowledge Alliance between HEIs, Makers and Manufacturers to Boost Open Design & Manufacturing in Europe (575063-EPP-1-2016-1-IT-EPKA2-KA), Fostering use of technical spam in higher education (2017-1-LT01-KA203-035231), Makersspace for Inclusion (2018-1-BE05-KA205-002425)

- ERDF, ESF, Interreg: different actions, in particular focussing on infrastructure, training or youth employment
- H2020: coordination and support activities for Digital Innovation Hub network¹⁰ and related calls, also linked to the Smart Specialisation Platform¹¹
- COSME: the European incubation network(s) for creativity-driven innovation¹²
- the EU Policy Labs¹³

Mobility is an ideal way to strengthen networks and encourage innovation and co-creation among them. Meeting other innovators and creatives working in other hubs and maker-spaces is an important factor in making collaboration a success. Previous EU initiatives have seldom had mobility at the core of their activities.

Although there are provisions promoting learning mobility between the various training centres under the current Erasmus + programme and in the Commission proposal for the next MFF, the opportunities resulting from the mobility of learners and skills developers in hubs and makerspaces are not being sufficiently exploited.

This pilot project is part of an approach intended to address that shortcoming: mobility should help to enable stepping up cooperation among of creative hubs, makerspaces and fablabs and to interconnect these innovation centres more effectively. In this way, the exchange of good practices, knowledge and know-how will be promoted, fostering a knowledge-based economy within networks already established in Europe. Through innovation, exchanges between maker communities would highlight different cultures and languages and would develop in each a strong sense of belonging to the EU.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The pilot project is intended as first steps of developing a European Framework aimed at boosting mobility of makers as well as exchange of good practices.

This pilot project will define and test policies and actions supporting the mobility and exchanges of experience between the cultural and creative industries, fab labs, creative hubs and maker-spaces and formal and non-formal learning and skills development systems in a cross-sectoral way.

The pilot project focuses on the following areas:

1. Mapping of existing and proposed initiatives

The project will do a mapping of mobility schemes for the maker, creative hubs and fablab community under the different EU funding programmes: Erasmus, Creative Europe (in particular also the pilot mobility scheme for artists and/or cultural professionals¹⁴), H2020/Horizon, ERDF/ESF, Interreg, Cosme, as well as planned new initiatives such as the proposed KICS, the Pan-European network of Digital Innovation Hubs¹⁵ and other.

⁹ <https://www.creativehubs.eu/>

¹⁰ [Coordination and Support Activities for Digital Innovation Hub network](#) DT-ICT-06-2018

¹¹ <http://s3platform.irc.ec.europa.eu/digital-innovation-hubs-tool>

¹² <https://ec.europa.eu/easme/en/cos-einet-2017-3-04-european-incubation-networks-creativity-driven-innovation>

¹³ <https://ec.europa.eu/jrc/en/publication/public-policy-labs-european-union-member-states> and <https://ec.europa.eu/jrc/en/research-facility/policy-lab-eupl>

¹⁴ https://ec.europa.eu/programmes/creative-europe/calls/eac-18-2018_en

¹⁵ <https://ec.europa.eu/digital-single-market/en/digital-innovation-hubs>

The pilot project will also briefly map relevant initiatives at international level (Impact Hubs Network, Fab Lab Foundation at MIT, etc.).

The mapping will describe in detail the working methods and financing amounts of the mobility components of each programme and draw conclusions.

2. Needs assessment

The project will examine in detail the extent to which makers, hubs and fablabs are already well covered by Erasmus mobility programmes and to what extent a separate fully fledged mobility programme would or would not be feasible. This project will examine the appropriateness and feasibility of medium- and long-term stays for makers outside their countries of origin, involving support from Erasmus. The pilot project will transpose best practices that have already been consolidated in the other mobility schemes under the Erasmus + programme, such as mobility for apprentices (Erasmus Pro) and for students (Erasmus).

Mobility arrangements are intended for the creative community in hubs and makerspaces in all EU Member States, going beyond existing collaborative frameworks that cover only a limited number of countries.

To this end, survey and needs assessment will be carried out among the makers, creative hubs and fablab community through the existing networks mentioned above, as well as other wider networks such as the European Creative Business Network and other.

3. Involvement of existing European networks

In order to draw up the mapping, needs assessment and recommendations, the pilot project will closely involve and consult with existing European maker/creative hubs/fablab networks, in particular the following:

- the European Network of Creative Hubs – as a result of a Creative Europe Cross-sectoral strand project, it has in the meantime become an independent network
- the European incubation networks for creativity-driven innovation (COSME)
- the network of Digital Innovation Hubs DIH (H2020)

4. Policy Recommendations concerning a European Framework

The pilot project will assess opportunities and obstacles for the establishment of such a European framework (mobility scheme and additional actions). It will also look at how obstacles to mobility should be eliminated and for soft skills to be recognised, which would enhance the employability and creativity of the young people involved. The experience of the pilot project FLIP for CCI (Finance, Learning, Patenting and Innovation in CCI)¹⁶ should be taken into account, in particular concerning its skills component, as well as the different OMC reports, and working groups at EU-level that have looked at mobility in the past.

5. A small-scale mobility scheme testing

¹⁶ https://ec.europa.eu/culture/calls/pilot-project-cultural-and-creative-industries_en

A small-scale sample mobility scheme testing through an already existing network will be carried out building upon ongoing and previous mobility scheme experiences¹⁷. Feedback from participants will help with the assessment of the mapping, evaluation and recommendation part of the project and allow first-hand access to information, contact and also help with the communication of the project.

6. Inclusion and skills development

The pilot project will be accessible to all categories of learners and teachers working in fab labs, and the wider creative hubs and makers community, in particular young people from disadvantaged social groups. Maker spaces have also shown how to make intergenerational inclusion a reality, f.ex. elderly people co-creating with younger people using forgotten skills, handycraft and needlework skills and the like, similar results also exist for inclusion of migrants despite of language barriers, handicapped people or people with health problems.

Expected results:

- Strengthened trans-national and cross-sectoral cooperation between the cultural and creative industries, fab labs, creative hubs and maker-spaces and formal and non-formal learning and skills development systems
- Enhanced mobility and exchanges of experience, skills development and practical testing and cooperation opportunities
- Increased experience through small-scale mobility scheme testing within already existing relevant European networks, in particular the European Creative Hubs Network, building upon previous experience¹⁸
- Increased recognition of the maker movement, creative hubs and fablabs and their contribution to skills development and social inclusion
- Good practice examples and recommendations for further policy making

3. IMPLEMENTATION

3.1 Grants

The pilot project will be implemented by DG EAC through a call for proposals to be published in the first half of 2019. The maximum duration of the project shall be 18 months.

- Eligible applicants

To be eligible applicants must:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- be a single entity active in the cultural and creative sectors or a consortium of which most of its members should be active in the cultural and creative sectors

¹⁷For instance the European Creative Hubs Network peer-to-peer exchange programme:
<https://www.creativehubs.eu/activity/peer-to-peer-scheme/>

¹⁸ In particular the European Creative Hubs Network peer-to-peer exchange programme:
<https://www.creativehubs.eu/activity/peer-to-peer-scheme/>

- have their registered legal office in an EU country

The types of activities eligible under this call for proposals are:

- workshops, seminars, study-visits, meetings
- exchange programmes, peer learning
- skills development activities
- communication activities
- actions aiming at exchanges of good practices, guidelines, recommendations, manuals, reports, surveys

- **Selection criteria:**

Applicants must have the professional competencies and the qualifications necessary to complete the proposed action.

In particular, they should possess the following capacities:

- proven experience in cultural and creative sectors and good understanding of the topics covered in this pilot project and direct involvement of European networks of makers, creative hubs, fablabs, incubators, innovation hubs and the like in the project
- direct involvement of creative hubs and maker-spaces as consortium partners and in the project activities from a minimum of 5 different EU countries
- ability to communicate easily in several official EU languages
- proven experience in transnational projects at European level

- **Award criteria:**

Eligible applications/projects will be assessed on the basis of the following criteria:

- **Relevance (0-35 points)**

The extent to which the proposal addresses the priorities of the action and contributes to attain its planned objectives and expected results

- **Geographical and sectors outreach (0-30 points)**

The extent to which the proposed action is able to achieve a wide geographical and sectorial balance and coverage across the EU and neighbouring countries¹⁹

- **Quality of activities (0-20 points)**

The quality of the activities proposed, methodology to achieve the objectives, the quality of policy learning activities. In addition, proposals should also contain information about promotion and visibility and the sustainability of the action.

¹⁹ According to the Erasmus definition, the programme countries and the partner countries neighbouring the EU http://ec.europa.eu/programmes/erasmus-plus/about/who-can-take-part_en

- **Management of the project (0-15 points)**

The quality of the proposal regarding the capability to organize, coordinate and implement the various aspects of the proposed activities.

- Total estimated budget: EUR 350.000

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 24 — Pilot project — A first step towards a European framework for the mobility of makers

2019 Commitment appropriations (amounts in EUR)
350.000

WPI(*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Pilot project - makers' mobility	350.000	CFP	1	350.000	80%	1-2 Q 2019/ 3-4 Q 2019
	TOTAL	350.000					

(*) WPI: Work Programme Index

(**) CFP: Grant awarded under a Call For Proposals

2019 Annual work programme for the implementation of the Preparatory action — Altiero Spinelli Prize for Outreach	
Budget line	15 02 77 25
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Knowledge about "Europe" in the general population is limited. Surveys show that 57% of Europeans feel that they are not well informed about the EU and 39% of Europeans do not understand how the European Union works²⁰. This lack of knowledge about "Europe" contributes to the perception of a democratic deficit in the EU and leaves the citizens vulnerable to populism and mistrust. It leads to lower levels of support for the EU and to lower participation in the democratic processes that shape its future. For example:

- *Only 35% of pupils aged 14 correctly know who votes to elect MEPs.*
- *In the last EP elections, only 28 % of voters aged 18-24 voted²¹, while the figures for the overall population were 42.6%²².*

These statistics underscore the need to encourage and reward activities and works that enhance the citizens' understanding of "Europe" and engage young people in ways that inspire.

This need inspired the European Parliament to create the "Altiero Spinelli Prize for Outreach", The Prize was established in 2016, which was the 30th anniversary of the death of Altiero Spinelli and the 60th anniversary of the signing of the Rome Treaty of Rome. Its implementation started in 2017 as a 2-year pilot project.

The 2017 edition of the Prize awarded 22 Prizes. The 2018 edition of the Prize focused explicitly on young people and is awarding five (5) prizes.

After its first two first years as pilot project (2017 and 2018), this action is now becoming a preparatory action that will start in 2019.

²⁰ Eurobarometer 88, Factsheet EU, Fall 2017, p.4.

²¹ http://www.europarl.europa.eu/pdf/eurobarometre/2014/post/post_ee2014_sociodemographic_annex_en.pdf

²² <http://www.europarl.europa.eu/elections2014-results/en/turnout.html>

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The objective of the 2019 Prize is to reward works that empower especially young people to become active and informed European citizens and who are willing and able to take responsibility for themselves and for their communities and to contribute to the reinforcement of a democratic and fair European Union through the democratic processes that shape its future.

Expected results

Like in 2018, the 2019 Altiero Spinelli Prize for Outreach will reward and provide EU-wide recognition and visibility to outstanding works that:

- Trigger interest and generate a better-informed opinion about the EU in non-specialist audiences and in the general public, especially among young people, by showing what the EU allows Europeans to experience/gain/enjoy at all stages of life;

Enhance the young citizens' critical awareness of what the EU stands for and why (its history, core values and aims; its actions and policies; its achievements; the benefits and empowerments from it, its concrete added-value and the difference it makes to people's daily lives and opportunities) and their understanding of the cost of non-Europe;

- Motivate young people to participate in the democratic processes that shape the future of the EU;

- Engage young citizens in immersive, action-based, experiential activities enabling them to witness the concrete added value of the EU and the EU core values of respect for human dignity and human rights, democracy, freedom, equality, solidarity, pluralism, tolerance and the rule of law²³;

- Promote emotional attachment to the ideal of a European Union, inspiring a sense of belonging to it;

- Propose and assess innovative approaches and resources that educators and other actors can use to better inform, educate and inspire young citizens about the EU;

- Expose anti-EU populist myths on various aspects of the European integration process and foster critical thinking and resilience against anti-democratic populist discourses in and about the EU.

The prizes are not intended to reward research as such. Rather, the prizes will be awarded to outstanding works that are sufficiently informed by research and are evidence-based. These may include, for example: films; videos; documentaries; television, radio or online programmes/productions or other types of audio-visual and media works about the EU that are appropriate for the general public and for the new media landscape; outstanding educational programmes or campaigns about the EU; outstanding information/communication campaigns about the EU; outstanding immersive, action-based, experiential activities enabling participants to witness the concrete added value of the EU and the core values of the EU; publications; newspapers or other press; Massive Online Open Courses; fact-checking initiatives; large-scale cultural events; other "products/works" or emblematic initiatives or combinations of such works that achieve as many as possible of the objectives of the Prize.

²³ Treaty on European Union, article 2.

Prizes will be awarded to attractive, user-friendly, evidence-based and myth-busting works that achieve as many as possible of the objectives set above and that are suitable for outreach to a variety of lay, non-academic and non-specialist audiences. The main target of the works proposed for the prize must be the ordinary citizen with a special focus on young people.

The results of these works or activities must address directly and help (demonstrably) achieve the objectives stated above.

Projects and activities that have already received EU-funding or received another EU Prize are not eligible.

3. IMPLEMENTATION

3.1 Prizes

The 2019 prizes will be awarded through an EU-wide contest.

The 2019 contest and the winning applications will be advertised EU-wide through many dissemination channels, including the Jean Monnet community of academics.

The Rules of Contest for the 2019 edition of the Prize will be published by the European Commission, which will manage the contest and will award the Prizes based on the assessment carried out by a jury of external independent evaluators appointed by the Commission.

The relevant Rules of Contest will lay down the detailed conditions for participation, the deadlines, the award criteria, the arrangements for the payments to winners, etc.

The estimated budget available in 2019 for the prizes is to EUR 400.000.

Eligible applicants

- The 2019 contest is open to private individuals (natural persons) who are EU citizens and to non-governmental legal entities that are established and based in an EU Member State.
- Applicants of the 2017 and 2018 Altiero Spinelli Prize for Outreach cannot apply for the 2019 edition with the same product/work/activity.

Award criteria:

The Prizes will be awarded to the works that in the opinion of the jury best address the objectives set out in section 2 above and will be selected according to the following criteria:

- 1) The **quality and relevance** of the work proposed for the Prize;
- 2) The added value, attractiveness, the **existing impact or/and potential for future impact** of the work proposed for the Prize.

3.2 Procurement

The Commission plans to cover costs related to communication activities and the organisation of an award ceremony implemented through existing framework contracts or through new procurement procedure.

The Commission is planning to support the submission and the evaluation of applications with a suitable IT tool. The development of this IT tool will be financed within the current preparatory action through existing framework contracts or through new procurement procedures.

The total budget estimated for procurement contracts amounts to EUR 250.000.

3.3 Experts

The evaluation of applications will be carried out by independent experts through service contracts for an estimated amount of EUR 150.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 25 — Preparatory action — Altiero Spinelli Prize for Outreach

2019 Commitment appropriations (amounts in EUR)
800.000

WPI(*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Prizes	400.000	PR	16	25.000	N/A	June 2019
1.01	Support to selection (experts)	150.000	SE	40	3.750	N/A	Summer 2019
1.02	Communication activities, award ceremony and IT tools	250.000	PP	2	125.000	N/A	last quarter 2019
	TOTAL	800.000					

(*) WPI: Work Programme Index

PP: Public procurement

SE:Experts - Art 237 FR

PR: Prize

N/A: not applicable

2019 Annual work programme for the implementation of the Pilot project — Jan Amos Prize for the best EU teacher teaching about the EU	
Budget line	15 02 77 26
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Survey results concerning knowledge about the European Union among young citizens (14-24 years old) are a source of concern. Only 35% of pupils aged 14 correctly know who votes to elect the Members of Parliament. Overall the knowledge about the EU is limited and teaching about the EU varies a lot in the EU.

Although young people hear about the EU from various sources, schools sit at the heart of what young Europeans learn about "Europe". Schools, and teachers, are crucial mediators. They can promote critical awareness of "Europe" as well as a sense of belonging to it from a young age.

For this reason the European Parliament proposed to award the Jan Amos Prize as an EU-wide prize for the best secondary school teacher teaching about the EU; it is intended to reward inspirational teachers and teaching about "Europe" and to strengthen the European dimension in school education.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

Learning about the EU can take different forms - from lectures about the EU to engagement in action-based, experiential activities that enable participants to learn about "Europe", to witness its concrete added value and to develop a European identity together with other pupils throughout Europe.

The prize aims to give visibility to and reward the work of outstanding teachers who help their pupils to learn about "Europe" in ways that inspire and empower. It will highlight the importance of teaching and learning about the EU at a young age. It will showcase inspirational teaching methods that engage pupils actively in learning about "Europe" and will help spread these exciting teaching-and-learning-about-Europe practices.

3. IMPLEMENTATION

3.1 Prizes

Secondary schools in the EU are the potential beneficiaries/winners of the Prize. Pupils in participating schools will be invited to name the teacher (or teachers) who they think make their school to deserve this Prize by describing the way they learn about Europe at their school.

The pupils will be able to chose different formats to describe their learning experience on this topic, including especially new media, videos and art works.

Prizes will be awarded in 2019 through a contest that will be announced in spring 2019. The 2019 contest itself and (later) the winning applications/schools will be advertised EU-wide through many channels.

The Rules of Contest for the 2019 edition of the Prize will be established and published by the European Commission which will manage the contest and will award the Prizes based on the assessment carried out by a jury of external independent evaluators appointed by the Commission.

The relevant Rules of Contest will lay down the detailed conditions for participation, the deadlines, the award criteria, the arrangements for the payments to winners, etc.

The estimated budget available in 2019 for the prizes amounts to EUR 176.000.

Eligible applicants

Eligible candidates are secondary schools established and based in the European Union. While the pupils of the participating schools will be invited to name brilliant teachers working in their respective schools, it is the corresponding schools that are the candidates for the prize. The schools are also responsible for preparing and sending the application.

Award criteria:

The award criteria will be detailed in the relevant Rules of Contest. They will include the originality and the quality of the learning experiences provided by the applicants.

3.3 Procurement

The Commission is planning to cover costs related to communication activities and to the organisation of an award ceremony through existing framework contracts or new procurement procedure.

The Commission plans to ensure the selection and evaluation process through appropriate IT tools. The conception of this IT tool will be financed within the current preparatory action. This will be ensured through existing framework contracts or through new procurement procedures.

The total budget estimated for procurement contracts amounts to EUR 74.000.

3.3 Experts

The evaluation of applications will be carried out by independent experts through service contracts for an estimated amount of EUR 100.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 26 — Pilot project — Jan Amos Prize for the best EU teacher teaching about the EU

2019 Commitment appropriations (amounts in EUR)
350.000

WPI (*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Prizes	176.000	PR	16	11.000	N/A	Autumn 2019
1.01	Support to selection (experts)	100.000	SE	30	3.333	N/A	January 2020
1.02	Communication activities, award ceremony and IT tools	74.000	PP	2	37.000	N/A	Spring 2020
	TOTAL	350.000					

(*) WPI: Work Programme Index

PR: Prize

SE:Experts - Art 237 FR

PP: Public procurement

N/A.: Not Applicable

2019 Annual work programme for the implementation of the Preparatory action — Recognition of school study periods abroad	
Budget line	15 02 77 27
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

As part of the initiative to build a European Education Area by 2025 as discussed by the European Council in November 2017, the European Commission published in May 2018 a proposal for a Council Recommendation on promoting automatic mutual recognition of higher education and upper secondary education diplomas and the outcomes of learning periods abroad. The Recommendation on promoting automatic mutual recognition of higher education and upper secondary education and training qualifications and the outcomes of learning periods abroad was adopted by the Council on 26 November 2018.

The recognition of qualifications and learning periods abroad in general secondary education is underdeveloped and recognition of both upper secondary qualifications and outcomes of learning periods abroad varies greatly from one country to another. The Recommendation proposes to launch a Union level cooperation process to initiate closer cooperation and exchange of practices among Member States to foster transparency and build mutual trust.

Recognition of the outcomes of learning periods abroad in general secondary education in particular is important for the successful implementation of the future Erasmus+ programme actions for pupil mobility. This preparatory action will support the implementation of the Recommendation specifically on recognition of learning periods abroad in secondary education and it will also support the implementation of the future Erasmus+ in a strengthened strand on pupil mobility.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The action will be implemented over the course of two years. Its main activity will be to create a network of experts and stakeholders (representatives of Member States/EEA countries, the European Commission, pupil mobility organisations, Erasmus+ National Agencies, other European and national stakeholders) that will facilitate peer learning across Member States. The network will build its work on:

- the existing well-performing recognition systems (countries with national guidelines on recognition of outcomes of learning periods abroad; countries/regions/school networks with practice of full recognition of learning periods abroad; systems for assessment of competences acquired during learning periods abroad);
- the experience gained in the recognition of the outcomes of learning periods abroad in vocational education and training, where a significant share of mobile learners are in upper secondary programmes;
- the results of the public consultation on recognition of diplomas and study periods abroad conducted in January 2018 by the European Commission and the study “Recognition of school study periods abroad in Europe – an overview and policy recommendations”;
- the 2018 Council Recommendation on Key Competences for Lifelong Learning and the implementation of competence-based approaches in the Member States, including competence frameworks and competence assessment tools and methods;
- the pilot project ‘Comenius individual pupil mobility’ carried out in 2007-2008, which prepared the launch of the Comenius programme in 2009.

Expected results

- an expert network on recognition of outcomes of learning periods abroad in general secondary education
- online information site on recognition of learning periods abroad
- a model training programme for competence-based assessment of mobile pupils

The specific proposed activities of the network are:

1. Analysis of how the key principles of the Council Recommendation can be applied to national education systems and contexts in Member States, and proposal of potential ways forward for the adoption of national policies on recognition of outcomes of learning periods abroad.
2. Development of a proposal for a European framework to support the recognition of outcomes of learning periods abroad..
3. Preparation of content for an online information site that will allow users to navigate across different systems and understand procedures and requirements for recognition of outcomes of learning periods abroad. The online site could be on the School Education Gateway and should closely liaise with the Europass platform on skills and qualifications.
4. Development of a model training programme for relevant education stakeholders on the competence-based assessment after a learning period abroad. This will be done in cooperation with relevant associations, networks and institutions;
5. Dissemination of the results of the Preparatory action.

3. IMPLEMENTATION

3.1 Procurement

The action will be implemented through a procurement procedure with an open call for tender. The purpose of the procurement is, in the first stage, to create an expert network on recognition of outcomes of learning periods abroad in general secondary education, and in the second stage to create an online information site on recognition of learning periods abroad and produce a model training programme for competence-based assessment of mobile pupils.

- Total estimated budget: EUR 333.000

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 27 — Preparatory action — Recognition of school study periods abroad

2019 Commitment appropriations (amounts in EUR)
333.000

WPI(*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Recognition of school study periods abroad	333.000	PP	1	333.000	NA	NA
	TOTAL	333.000					

(*) WPI: Work Programme Index
PP: Public procurement

2019 Annual work programme for the implementation of the Preparatory action — Sport as a tool for integration and social inclusion of refugees	
Budget line	15 02 77 28
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Considering the growing number of refugees aiming to settle in the European Union, there is an increasing need for effective integration and social inclusion initiatives.

Sport is one of the available tools for the successful integration of refugees, and local sport projects have an increasing role in facilitating refugees' integration into new communities. Across the European Union, at Member States' level or within European Union programmes, a wide range of initiatives have been taken and innovative projects are already being implemented.

The potential of sport as a tool for social inclusion has now been well documented; sport projects support the social inclusion of refugees in host communities and the opportunities they provide are more and more exploited in many EU Member States. This preparatory action is a contribution to this effort and to a better integration of refugees through sport.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

This preparatory action will focus on the integration of refugees in communities across the EU through local sport projects in the different Member States. The action will support the identification of good practices in Europe and the development of methods to assess their impact in a systematic and replicable manner. Information on actions relating to the integration of refugees through sport should be made available in a networking platform.

The expected outcomes include:

- promoting the direct engagement of refugees and host communities in strategic locations within the EU
- promoting a Europe-wide approach, increasing the potential for European host communities to successfully engage and integrate refugees through sport.
- Developing the links between organisations promoting the integration of refugees through sport at EU level.

3. IMPLEMENTATION

3.1 GRANTS

The preparatory action will be implemented through a call for proposals. The selected projects should involve local sport organisations and should contribute to the promotion of gender equality through sport.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality who are mainly active in the sport field and that regularly organise sport competitions, at any level (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the EU Member States.

Award criteria

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 40 points):** The extent to which the proposal contributes to the objectives and priorities of the action referred to above;
- **quality (criterion 2) (maximum 40 points):** The quality of the overall design of the activities proposed and methodology for achieving the objectives, including cost efficiency, sustainability of the proposed actions (the extent to which the actions will be carried out also after the end of the project) and budget proposal;
- **management of the project (criterion 3) (maximum 20 points):** The extent to which the applicant demonstrates its ability to organise, coordinate and implement the various aspects of the proposed activities.

The total budget estimated for grants amounts to EUR 2.900.000.

3.2 PROCUREMENT

The Commission will support the promotion, dissemination and valorisation of the projects through the current preparatory action. This will take the form of communication activities, seminars and conferences. These activities will be developed through existing framework contracts or new procurement procedures.

The Commission will ensure the selection and evaluation process through appropriate IT tools. The development of this IT tool will be financed within the current preparatory action. This will be ensured through existing framework contracts or new procurement procedures.

The total budget estimated for procurement contracts amounts to EUR 70.000.

3.3 EXPERTS

The evaluation of proposals resulting from the call for proposals will be carried out by external experts through service contracts for a total estimated amount of EUR 30.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 02 77 28 — Preparatory action — Sport as a tool for integration and social inclusion of refugees

2019 Commitment appropriations (amounts in EUR)
3.000.000

WPI(*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Action for the integration of refugees through sport	2.900.000	CFP	9	322.222	80%	April
1.01	IT and communication actions	70.000	PP	2	35.000	na	April
1.02	Support to selection (experts)	30.000	PP	10	3.000	na	April
	TOTAL	3.000.000					

(*) WPI: Work Programme Index

PP: Public procurement

CFP: grants awarded through call for proposals

SE: Art 237 FR

2019 Annual work programme for the implementation of the Pilot project — Protecting the Jewish cemeteries of Europe: A full mapping process with research and monitoring and individual costed proposals for protection	
Budget line	15 04 77 16
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Before World War II, more than seven million Jews lived in Central and Eastern Europe. Jews had been living there for centuries. Records show thousands of towns and villages with Jewish populations, which is also attested to by the establishment and use of independent burial sites owned by Jewish communities. Eighty years on, traces of many of these cemeteries have been lost, or they lie overgrown and unprotected, as a result of the annihilation of their communities in the Holocaust. Nowadays, the historical data available in the EU and its neighbouring countries on the Jewish is not comprehensive, while preservation of the Jewish cemeteries constitutes a challenge for Jewish community representatives, heritage organisations, NGOs, local and national authorities, grassroots activists as well as descendants.

At the same time, we are also in the process of observing a clear momentum for cultural heritage as a strategic resource for a sustainable and peaceful Europe - EU Council's Conclusions of May 2014²⁴, the Commission Communication of July 2014²⁵ and Council Conclusions of November 2014 on participatory governance of cultural heritage²⁶ have all emphasized that cultural heritage plays an important role when it comes to creating and enhancing social capital due to its capacity to promote diversity and intercultural dialogue, contribute to the stronger sense of belonging and respect between peoples.

Finally, the European Year of Cultural Heritage that took place in 2018 as the EU-wide initiative aimed at encouraging more people to discover and engage with Europe's diverse cultural assets, shall constitute an important moment for a structured reflection about heritage preservation and participatory manner of making decisions about our shared heritage and history. The European Framework for Action on Cultural Heritage²⁷, adopted by the European Commission on 5 December 2018, aims to promote and put into practice an

²⁴ [http://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1513692070514&uri=CELEX:52014XG0614\(08\)](http://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1513692070514&uri=CELEX:52014XG0614(08))

²⁵ <http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=COM:2014:477:FIN>

²⁶ [http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=CELEX:52014XG1223\(01\)](http://eur-lex.europa.eu/legal-content/EN/ALL/?uri=CELEX:52014XG1223(01))

²⁷ http://europa.eu/rapid/press-release_IP-18-6661_en.htm

integrated and participatory approach to cultural heritage, while contributing to the mainstreaming of cultural heritage across EU policies.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The objective of the pilot project is to conduct a broad sample survey (hereafter referred to as "mapping") of at least 1500 Jewish cemeteries in Europe (around 25% of the total number), each of which presents a unique challenge with regard to the current state of Jewish cemeteries. The proposed new pilot project shall extend the work currently carried out within the framework of Pilot project selected following the call EAC/S10/2018²⁸ from December 2018 during the period of 18 months.

The beneficiary of the just-started project, Gemeinnützige Gesellschaft zur Erhaltung und zum Schutz jüdischer Friedhöfe in Europa mbH (ESJF), is currently in the process of developing a methodology for surveying Jewish burial sites and is in the process of mapping such sites in five countries: Slovakia, Lithuania, Greece, Ukraine and Moldova. The beneficiary of the new Pilot project is asked to cover five additional countries: three EU Member States and two European Neighbourhood Policy (ENP) countries²⁹.

In addition to creating a mapping, the pilot project shall recognize successful examples ("good practices") of Jewish burial sites' restorations and preservations carried out in the identified cemeteries (see the expected results for more information).

The action should also identify specific opportunities for cross-fertilisation and stronger interactions between various stakeholders interested in the preservation of Jewish burial sites, the representatives of broadly understood cultural and creative sectors³⁰, and local communities. The action shall for example examine how Jewish burial sites can liaise with local or regional education institutions or youth projects to re-involve youths with their community and encourage them to engage with the past and develop the feeling of ownership for Europe's diverse cultural heritage and traditions.

The action should contribute to the objectives set up by the European Year of Cultural Heritage 2018³¹ and the European Framework for Action on Cultural Heritage³², through dissemination and awareness raising of European value of heritage and cultural diversity of Europe. It shall also tap on issues regarding the transmission of knowledge of cultural heritage to the younger generations, the acquisition of heritage-related skills (e.g. heritage restoration skills) by the new generation, as well as the participatory governance for cultural heritage among public and private actors.

The activity could also flag the way to future specific interventions using local, national and European Union resources (e.g. European Structural and Investment Funds) for heritage-related activities. Should specific cases of existing EU-funded restorations or related activities

²⁸ https://ec.europa.eu/culture/calls/eac-2018-s10_en

²⁹ https://eeas.europa.eu/topics/european-neighbourhood-policy-enp_en?page=1

³⁰ For the definition of cultural and creative sectors, please kindly refer to the nomenclature used in the Regulation (EU) no 1295/2013 of the European Parliament and of the Council of 11 December 2013 establishing the Creative Europe programme: <http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex%3A32013R1295>

³¹ https://europa.eu/cultural-heritage/european-year-cultural-heritage_en

³² http://europa.eu/rapid/press-release_IP-18-6661_en.htm

(e.g. educational) be identified, they shall be flagged specifically in the mapping and given separate consideration.

Finally, the project shall provide a prototype for a full survey of all Europe's Jewish cemeteries and burial sites.

Expected results:

More specifically, it is expected that the selected organisation/consortium will:

(a) produce a mapping which will include:

- list of identified Jewish burial sites in the selected three EU and two ENP countries, with relevant accompanying factual and visual reference to be defined by the applicant (location, photographic documentation, relevant historical data, etc.); furthermore, each identified burial site shall be accompanied by relevant historical facts (e.g. information about the previously existing Jewish communities nearby) that could be important for identifying possible synergies (future educational activities, involvement of local communities, tourism, etc.);
- list of identified "good practices" of Jewish burial sites' restorations and/or preservation-related activities; it is understood that successful examples should consist of cases where not only the restorations works were carried out in an efficient manner, but the scope of the projects and their long-term planning has involved wide range of different stakeholders. The applicants are requested to propose a methodology for the identification of such good practices, focusing on their potential transferability. The applicants are asked to also propose an appropriate manner of presentation of their findings in this regard (e.g. an analytical report, a "toolkit" to be proposed, etc.);
- proposed models for the involvement of various stakeholders (policy-makers, NGOs, local communities, cultural and creative sectors, etc.), with particular emphasis on young people and educational institutions;
- proposed models for funding of Jewish burial sites' restorations and follow-up activities, with an emphasis on feasibility and transferability of suggested solutions;

(b) communicate the project results:

- The identification and preparation of interactive communication tools where the collected material can be publicised and presented (in paper and/or digital form, incl. websites and/or social media outlets) in order to be used by a range of identified stakeholders (local communities, NGOs, educational institutions, policy-makers, etc.).

(c) contribute to the objectives set by the European Year of Cultural Heritage and the European Framework for Action on Cultural Heritage through:

- The production of informative and educational material as well as interactive communication tools (leaflets, brochures, websites, social media materials) on the value of Jewish burial sites for Europe, promoting understanding of European.

3. IMPLEMENTATION

3.1 Grants

The pilot project will be implemented through a call for proposals published by the European Commission in 2019.

Eligible applicants

In order to be eligible, the entity submitting the proposal must meet the following criteria:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- be a single entity active in the cultural heritage sector or a consortium of which most of its members should be active in the cultural heritage sector;
- have their registered legal office in one of the beneficiary European countries under the Creative Europe programme.

The types of activities eligible under this call for proposals are:

- physical surveys, study-visits, meetings and workshops,
- peer learning, training and skills development activities,
- communication activities,
- actions aiming at exchanges of good practices, guidelines, manuals,
- actions aimed at involving stakeholders, young people, and educational institutions.

Selection criteria

- The proposal will be assessed against the following selection criteria:
 - applicant must have stable and sufficient sources of funding to maintain their activity throughout the period during which the action is being carried out and to participate in its funding;
 - applicant must have the professional competencies and the qualifications necessary to complete the proposed action.

In particular, they should possess the following capacities:

- proven experience in the field of cultural heritage preservation and valorization, in particular as concerns Jewish cultural heritage;
- good understanding of the specificities and needs of Jewish cultural heritage, in particular concerning Jewish burial sites, as well as knowledge of other topics covered in this pilot project;
- proven experience in transnational projects at European level.

Award criteria

Submitted proposal will be assessed on the basis of the following criteria:

- **relevance (0-40 points)**

The extent to which the proposal addresses the priorities of the action and contributes to attain its planned activities and objectives;
- **geographical and actors outreach (0-30 points)**

The extent to which the proposed action is able to achieve a geographical and balance and coverage across the countries targeted by the pilot project;

- **quality of activities (0-15 points)**

The quality of the activities proposed, methodology to achieve the objectives, the quality of learning activities and proposals for sustainability of the interventions;

- **management of the project (0-15 points)**

The quality of the proposal regarding the capability to organize, coordinate and implement the various aspects of the proposed activities.

The budget allocated to this action amounts to maximum EUR 1.050.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 77 16 — Pilot project — Protecting the Jewish cemeteries of Europe: A full mapping process with research and monitoring and individual costed proposals for protection

2019 Commitment appropriations (amounts in EUR)
1.050.000

WPI (*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Pilot project — Protecting the Jewish cemeteries of Europe	1.050.000	CFP	1	1.050.000	90%	1st half 2019/ 2nd half 2019
	TOTAL	1.050.000					

(*) WPI: Work Programme Index

(**) CFP - grants awarded through call for proposals

2019 Annual work programme for the implementation of the Preparatory action — European Houses of Culture	
Budget line	15 04 77 17
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

The Joint Communication of the European Commission and the High Representative of the Union for Foreign Affairs and Security Policy "Towards an EU Strategy on International Cultural Relations" of 8 June 2016 (JOIN/2016/029 final) called for enhanced cooperation with EU national Cultural Institutes and outlined the concept of European Houses of Culture as one of the tools to enhance EU cooperation in the area of cultural external relations. Such Houses would be based on a partnership between the EU and partner countries and "would enable cultural institutes and other stakeholders to come together and provide services to the local population, engage in joint projects and offer scholarships, cultural and educational exchanges".

The 2016 European Parliament study on "European Cultural Institutes abroad"³³ describes the many benefits of closer cooperation of national cultural institutes abroad, including through Houses of Culture.

On 16 May 2017 the EEAS, the Commission and the organisation of EU National Institutes for Culture (EUNIC), agreed an administrative arrangement³⁴ outlining the joint principles, values and objectives underpinning their cooperation as well as priority areas based on the Joint Communication and practical arrangements.

The Council Conclusions of 23 May 2017 on "An EU strategic approach to international cultural relations" also invited the Member States, the Commission and the EEAS to consider pilot projects in third countries, to test forms of collaboration including joint actions and creative cross-sectoral partnerships, involving local cultural actors, national cultural institutes, EUNIC clusters and EU delegations.

³³ [http://www.europarl.europa.eu/RegData/etudes/STUD/2016/563418/IPOL_STU\(2016\)563418_EN.pdf](http://www.europarl.europa.eu/RegData/etudes/STUD/2016/563418/IPOL_STU(2016)563418_EN.pdf)

³⁴ https://eeas.europa.eu/sites/eeas/files/2017-05-16_admin_arrangement_eunic.pdf

This preparatory action aims to encourage initial experiences with European Houses of Culture and analyse their potential in helping Member States to work together with EU Delegations in third countries in delivering the EU strategy on international cultural relations.

This project will enable extending for two more years, from December 2020 to December 2022, the preparatory action launched in December 2018. It will allow sufficient time to evaluate new models of Houses of Culture and assess the results with a view to further recommendations.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The concept of European Houses of Culture is one of the tools for enhanced EU cooperation in the area of external cultural relations. Such Houses should provide spaces, physical and/or virtual, within which EU institutions, national cultural institutes and other stakeholders can pool their resources together. Nevertheless, the role, function and specific objectives of these institutions are still to be defined.

This project is a continuation of the already launched preparatory action in December 2018 that will last until December 2020 ("first phase"). It will therefore start in December 2020. It aims to build on the results and deepen the work achieved throughout the first phase. It will allow, where necessary the extension of the duration and funding of some pilot actions implemented in the first phase. Its aim is to implement "on the ground", in several third countries, the models of European Houses of Culture identified as most promising during both the first and second phases of the preparatory action. This project should confirm how such institutions could best contribute to the implementation of the EU strategy on international cultural relations, through better cooperation between national institutes (achieving economies of scale among EU Member States), EU Delegations and the third countries in question. It should look at how such Houses could best promote EU visibility in third countries, increase people-to-people contacts, and reach more widely local stakeholders.

This second phase of the preparatory action should also evaluate the effectiveness and potential of the models. It should involve all stakeholders, in particular local stakeholders, through workshops and other means (taking a bottom up, people to people approach).

Greater collaboration among cultural institutes, EU Delegations and member states would contribute to more opportunities to develop trusted and credible partnerships with civil society, gradual alignment with the EU strategy for cultural diplomacy, as well as with EU geographic and thematic priorities.

The models to be implemented could include any type of format considered suitable during, such as permanent structures, pop-up formats, festival pavilions, purely digital tools, etc.

Expected results

- Further identifying and implementing models of European Houses of Culture selected as most promising during the first as well as the second phase, in a number of third countries.

- Measurement of the extent to which the European Houses of culture achieve their purpose: 1/ to enhance cooperation at EU level, between EU Member States and EU institutions; 2/ to

deliver the EU strategy on international cultural relations, including the EU geographic and thematic priorities, 3/ to increase visibility of the EU.

- Identification of potential risks.

3. IMPLEMENTATION

3.1 Grants

This second phase of the preparatory action will be implemented through a joint project with EUNIC. The grant will be awarded to EUNIC on the basis of Article 195(f) of the Financial Regulation due to its unique expertise and network of all the EU national cultural institutes present in over 100 countries worldwide.

Award criteria

The proposal submitted by EUNIC will be assessed against the following award criteria:

- **relevance of the project (criterion 1):** The extent to which the proposal contributes to the objectives of the action referred above;

quality (criterion 2): The quality of the overall design of the activities proposed and methodology for achieving the objectives;

- **management of the project (criterion 3):** The extent to which the applicant demonstrates its ability to organise, coordinate and implement the various aspects of the proposed activities.

Total estimated budget: EUR 750,000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 77 17 — Preparatory action — European Houses of Culture

2019 Commitment appropriations (amounts in EUR)
750.000

WPI (*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	European Houses of Culture	750.000	MON	1	750.000	90%	2nd half 2019/ 1st half 2020
	TOTAL	750.000					

(*) WPI: Work Programme Index

(**) MON - Grant awarded on the basis of article 195(f) of the Financial Regulation

2019 Annual work programme for the implementation of the Preparatory action — Music Moves Europe: Boosting European music diversity and talent	
Budget line	15 04 77 18
Legal basis:	Preparatory action within the meaning of Article 58(2)(b) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Based on small and medium businesses with a strong potential for growth and job creation, the music sector has been strongly influenced by the digital shift: new distribution channels, powerful digital players, innovative start-ups, business models and consumption patterns have emerged. Music is also a powerful tool for cultural diversity, social inclusion and soft power diplomacy.

The music industry is changing and finds itself at the forefront of an uncharted territory, most certainly paving the way for the other content industries. The unstable music ecosystem calls for an increasing need to mobilise the sector as well as policy makers to face the new challenges and explore the related new opportunities. As actions and policy initiatives at national level often prove neither sufficient nor suitable to encompass the global nature of the industry and of the consumption schemes, there is a need and a demand for an EU intervention to support Europe's key assets in the music field: creativity, diversity and competitiveness in a context of globalisation.

The 2019 Preparatory action should build on the first year of its implementation (2018 Preparatory action on music), notably the four calls (two calls for tender and two calls for proposals) that the Commission launched in May 2018. It should address the music sector's specific needs in the short and medium-term. With an increased budget of 3m EUR the 2019 Preparatory action offers an opportunity to develop initiatives on a larger scale than was possible in 2018 and to explore ways of cooperation in different areas with relevance for the music sector.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The Commission's legislative proposal for the new Creative Europe programme (post-2020) includes as a new element 'sectorial support for music', which would benefit the music sector in addition to existing funding opportunities (i.e. cooperation projects, networks, platforms). The Preparatory action aims at implement suitable actions with a view to future EU programme support for music in line with these new provisions. In general terms, support would be directed towards European diversity and talent, the competitiveness of the sector as well as increased access of citizens to music in all its diversity.

The implementation of the 2019 Preparatory action will follow a two-fold approach:

- to build on the activities during the first year of implementation by further developing actions initiated under the 2018 Preparatory action in the fields of "training" and "export";
- to implement and evaluate actions in new areas, i.e. "small venues", "co-creation", "health effects", "music education".

The 2019 Preparatory action is designed to meet six specific objectives:

- a) building on the 2018 Preparatory action, to develop further elements for future programme support in the field of "professionalisation and training" of young musicians and professionals in the music sector, focussing on business-related skills (e.g. digital, management, economical skills);
- b) building on the 2018 Preparatory action, to experiment ideas developed as part of the European music export strategy to foster international success (e.g. visibility, commercialisation and distribution) of European music worldwide;
- c) to promote sustainable live music distribution through cooperation between small- and medium sized music venues with the aim to stimulate innovative collaboration models and to enhance venues' role and identity in the local community;
- d) to support creativity and develop talents in the musical sector through European co-creation initiatives;
- e) to increase knowledge about health issues for creators in the European music business;
- f) to promote innovative approaches in the field of music education and learning, through cooperation between the music and education sectors.

Expected results

The Preparatory action is expected to deliver the following results:

- a) At least 10 European training programmes contributing to the professionalisation of musicians and music professionals have been implemented;
- b) Elements from the future European Music Export Strategy (to become available in the autumn 2019) have been implemented in at least 5 international markets, conferences or festivals outside Europe;
- c) At least 13 innovative practices to manage music venues have been identified and disseminated, thus securing and enhancing their role in live music distribution;
- d) At least 8 schemes to support musical co-creation and creativity on a European scale (e.g. residencies, writing camps) have been implemented;
- e) Increased evidence regarding the risks related to the health and wellbeing of creators and other professionals in the music business in Europe, combined with recommendations to address the identified problems with a view to healthier and longer career options for musicians;
- f) At least 8 innovative approaches to music education and learning have been implemented.

3. IMPLEMENTATION

The Preparatory action will be implemented through the following distinct activities:

3.1. Professionalisation and training (grant)

In line with the 2018 Preparatory action, elaboration and implementation of at least 10 training programmes for young musicians and professionals in the music sector with a clear European added value. This activity will be implemented through an open call for proposals. The call will be published in the first half of 2019 and the selection will be made in the first half of 2020.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the beneficiary European countries participating in the Creative Europe programme.
- be an established training/education provider demonstrating relevant music sector expertise; or training/education/music sector partnerships.

Award criteria

The applications will first be assessed against the 'relevance of the project' award criterion. Applications that do not reach the minimum quality threshold for relevance will not be assessed further.

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 40 points);**
- **quality (criterion 2) (maximum 40 points);**
- **management of the project (criterion 3) (maximum 20 points)**

Estimated budget of the call: EUR 900,000.

3.2. Export of European music (procurement)

Based on the findings and recommendations of the upcoming European music export strategy, preparation and implementation of a scheme to experiment the representation/promotion of European music on international music markets, festivals and conferences. This activity will be implemented through a call for tenders to be published in the second half of 2019 with a maximum budget of EUR 400,000. The service contract will be signed in 2020. It is estimated to sign one contract.

3.3. Co-operation of small music venues (grant)

A call for proposals for cooperation on the identification, development and showcasing of innovative operational models of small music venues across Europe. The call will be published in the first half of 2019 and the selection of at least 13 projects will be in the first half of 2020.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- be a consortium of single entities operating one or more music venues (clubs up to 400 capacity) in at least two different eligible countries, or a consortium made up of public or private entities, of which at least one operates a music venue with a capacity up to 400;
- have their registered legal office in one of the beneficiary European countries participating in the Creative Europe programme.

Award criteria

The applications will first be assessed against the 'relevance of the project' award criterion. Applications that do not reach the minimum quality threshold for relevance will not be assessed further.

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 50 points) ;**
- **quality (criterion 2) (maximum 30 points);**
- **management of the project (criterion 3) (maximum 20 points).**

Estimated budget of the call: EUR 600,000.

3.4. Co-creation (grant)

Elaboration and implementation of at least 8 European musical co-creation or residencies' schemes for musicians and professionals, open to all music genres and to collaborations across musical sub-genres. This activity will be implemented through an open call for proposals. The call will be published in the second half of 2019 and the selection will be made in the first half of 2020.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the beneficiary European countries participating in the Creative Europe programme;
- be an established entity, organisation or provider demonstrating relevant music sector expertise with knowledge and capacity to organise music co-creation camps or workshops and / or music residencies.

Award criteria

The applications will first be assessed against the 'relevance of the project' award criterion. Applications that do not reach the minimum quality threshold for relevance will not be assessed further.

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 40 points);**
- **quality (criterion 2) (maximum 40 points);**
- **management of the project (criterion 3) (maximum 20 points).**

Estimated budget of the call: EUR 400,000.

3.5 Health and wellbeing of music creators (procurement)

There is evidence that artists and other professionals in the music business are exposed to specific challenges and sometimes dangers that can negatively impact on their (mental and physical) health and wellbeing. Building on existing findings, the activity should explore the specific health issues that musicians are facing during their career and recommendations should be developed to address the problems identified, including possible further policy actions. This activity will be implemented through a call for tenders to be published in the second half of 2019 with a maximum budget of EUR 150,000. The service contract will be signed in 2019. It is estimated to sign one contract.

3.6 Music education and learning (grant)

Elaboration and implementation of at least 8 innovative approaches to foster music education and learning, involving representatives/representative organisations from both sectors. This activity will be implemented through an open call for proposals. The call will be published in the second half of 2019 and the selection will be made in the first half of 2020.

Eligible applicants

In order to be eligible, projects must be presented by applicants meeting the following criteria:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- have their registered legal office in one of the beneficiary European countries participating in the Creative Europe programme.
- be an established entity, organisation, provider or a partnership demonstrating relevant expertise regarding the education and the music sectors and with knowledge and capacity to organise innovative projects with a European dimension. The partnership can involve schools, music schools, conservatoires, professionals, music venues, etc.

Award criteria

The applications will first be assessed against the 'relevance of the project' award criterion. Applications that do not reach the minimum quality threshold for relevance will not be assessed further.

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- **relevance of the project (criterion 1) (maximum 40 points);**
- **quality (criterion 2) (maximum 40 points);**
- **management of the project (criterion 3) (maximum 20 points).**

Estimated budget of the call: EUR 300,000.

3.7 Support for implementation (procurement)

3.7.1 Communication and IT development

In order to facilitate the implementation of the Preparatory action, an effective communication tool needs to be set up in the format of a website providing for an internal communication platform with the applicants and beneficiaries and serving as an external communication tool to disseminate information on the achievements of the Preparatory action. This activity will be implemented through a call for tender or existing framework contract.

The Commission will provide for appropriate IT tools regarding the selection and evaluation process of the call for proposals. This will be ensured through existing framework contracts or new procurement procedures.

A total estimated budget of EUR 150,000 will be foreseen for these activities.

3.7.2 External experts

In order to assist with the evaluation of the projects submitted under the different calls subject to this Preparatory action, external experts will be selected. It is estimated to sign about 7 service contracts in 2019 for a total estimated budget of EUR 100,000.

Total estimated budget: EUR 3.000.000. The Preparatory action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 7718 — Preparatory action — Music Moves Europe: Boosting European music diversity and talent

2019 Commitment appropriations (amounts in EUR)
3.000.000

WPI (*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Professionalisation and training	900.000	CFP	10	90.000	80%	2Q 2019/1Q 2020
1.01	Export of European music	400.000	PP	1	400.000	N/A	4Q 2019/1Q 2020
1.02	Co-operation of small music venues	600.000	CFP	15	40.000	90%	2Q 2019/1Q 2020
1.03	Co-creation	400.000	CFP	10	40.000	85%	3Q 2019/2Q 2020
1.04	Health and wellbeing of music creators	150.000	PP	1	150.000	N/A	3Q 2019/4Q 2019
1.05	Music education and learning	300.000	CFP	10	30.000	80%	3Q 2019/1Q 2020
1.06	Communication & IT tool	150.000	PP	1	150.000	N/A	2Q 2019/2Q 2019
1.07	External experts	100.000	SE	7	14.285	N/A	2Q 2019/4Q 2019
	TOTAL	3.000.000					

(*) WPI: Work Programme Index

SE:Experts - Art 204 FR

PP: Public procurement

CFP: grants awarded through call for proposals

N/A.: Not Applicable

2019 Annual work programme for the implementation of the Pilot project — Finance, Learning, Innovation and Patenting for Cultural and Creative Industries - FLIP for CCIs 2	
Budget line	15 04 77 19
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Culture, the arts, creativity and creative industries are inter-connected and inter-dependent. Combining knowledge and skills specific to cultural and creative sectors with those of other sectors helps generate innovative solutions to societal challenges. To really tap into the transformative power of culture, a holistic approach is required, focussing on ecosystems where culture and creativity exist and support each other, and to ensure the flow of knowledge and skills from the cultural and creative industries (CCIs) to more traditional industries.

The **crossover** between the cultural and creative sectors and other sectors is of crucial importance to achieve this. As specified by the 2015 Council conclusion, this is *"a process of combining knowledge and skills specific to the cultural and creative sector together with those of other sectors in order to generate innovative and intelligent solutions for today's societal challenges"*.

The recently adopted **New European Agenda for Culture** and the **EU Work Plan for Culture 2019-2022** and the **Council conclusions** on the Work Plan for Culture of 15.11.2018³⁵ acknowledge the importance of *"boosting jobs and growth in the cultural and creative sectors by fostering arts and culture in education, promoting the relevant skills, and encouraging innovation in culture"*. The **European Year of Cultural Heritage 2018**³⁶, "has considerably raised public and political awareness about culture and heritage in Europe, and the importance of taking this momentum forward to tap the full potential of the social and economic value of culture for Europe". One of the objectives of the Year was *"to support the development of specialised skills and improve knowledge management and knowledge transfer in the cultural heritage sector, taking into account the implications of the digital shift"*.

One of the pillars of the **European Framework for Action on Cultural Heritage**³⁷, launched by the European Commission to ensure the legacy of the European Year beyond 2018, is

³⁵ <http://data.consilium.europa.eu/doc/document/ST-13948-2018-INIT/en/pdf>

³⁶ Decision (EU) 2017/864 of the European Parliament and of the Council of 17 May 2017 on a European Year of Cultural Heritage (2018).

³⁷ European Commission (2018) Commission Staff Working Document European Framework for Action on Cultural Heritage (SWD(2018) 491 final).

“boosting skills in cultural heritage professions”. Building upon the recommendations of EU Member States’ experts, the Commission identifies a cluster of actions to support the initial and continuing development of qualified professionals and the improvement in knowledge management and knowledge transfer in the cultural heritage sector. The **OMC Report on "Fostering cooperation in the European Union on skills, training and knowledge transfer in cultural heritage professions"** (OMC report on heritage professions) recommended to explore activities which aim to bridge the gap between on the one hand, heritage education and on the other hand the labour market, and to encourage in particular connections with **creative industries**.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

This action is intended to continue to define and test policies and actions for sustaining and developing cultural and creative industries and aims at generating cross-sectoral benefits and spill-overs in the different areas and sectors CCIs interface with.

The **first phase** of the pilot project FLIP (Finance, Learning, Innovation and Patenting) focussed on the following areas: (1) Finance: Elaboration of guidelines, follow-up of EU CCI actions; (2) Learning: Support skills classification system, development of guidelines for CCI skills development, activities and dissemination; (3) Innovation: Guidelines for CCIs development, good practice cases and showcase events on innovative models, peer-to-peer hubs exchange and (4) Patenting: Analysis, case studies and recommendations, as specified in the call for proposals EAC/S11/2018.

Since areas 1 (Finance) and 4 (Patenting) have been covered extensively already in the first phase, **this second phase** of the pilot project will focus on areas **2 (Learning) and 3 (Innovation)**.

Regional angle: The second phase of the project will adopt a regional approach to CCIs. The proposal should show how regions can foster job creation through specific actions for skills development and geographical and occupational mobility in the heritage-based CCIs. A wide geographical scope involving different European regions would be an asset.

Sector focus: The project will look more specifically at **cultural heritage** and related skills, looking at all aspects of conservation, management and enhancement of tangible and intangible cultural heritage and focus additionally on one or more cultural heritage-based areas of the **content industry/ fashion/design** sectors.

The **main objective** of the FLIP for CCIs-2 project is to explore activities which aim to bridge the gap between on the one hand, cultural heritage education and skills development and on the other hand the labour market, and to encourage in particular connections with creative industries and "third places" such as creative hubs, maker spaces, fablabs, cultural centers, community centers or other.

Main areas of activities:

1. SKILLS ENHANCEMENT

1.1. Using ESCO³⁸ to enhance the profile of heritage professions and CCIs

³⁸ <https://ec.europa.eu/esco/portal>

The first phase of the FLIP-CCI project contributes to improving the representation of the culture sectors in ESCO, the multilingual classification system for European skills, competences, qualifications and occupations. Phase 1 checks the compatibility of the ESCO classification framework with occupation and skills profiles linked to CCIs and aims to enhance these profiles or integrate new ones into the general classification.

During the second phase of the project, the analysis will in particular focus on cultural heritage as well as on the heritage-based areas of the content industry/ fashion/design sectors. The project will use ESCO to identify and categorise skills, competences, qualifications and occupations relevant for the European labour market and education and training for cultural heritage. It will make suggestions for improving collection, comparison and dissemination of data in skills intelligence and statistical tools in order to classify heritage occupations.

1.2. Creation of a Network of Experts and a community of practice

The project will support evidence-based assessment processes and specialist certification schemes in order to promote high quality standards in safeguarding cultural heritage through the recruitment of skilled and experienced professionals .

Following the recommendation of the OMC Report on heritage skills, the project will create a Network of Experts tasked with linking at a European level the profiles of experts in cultural heritage .

1.3. Analysis of education and skills enhancement for cultural heritage

The project will analyse formal and non formal education for the heritage sector, building on the outcomes of the OMC report on heritage professions and the cases presented there.

1.4. Quality standards

The project will take into account the results of the work on Quality principles for EU-funded interventions on cultural heritage carried out by the Commission in the framework of the European Year of Cultural heritage and will investigate the possibility to develop a quality seal for digital knowledge transfer on cultural heritage.

2. TESTING OF INNOVATIVE APPROACHES

2.1. Innovation in heritage: mapping, testing prototyping

This second phase of the FLIP for CCIs pilot project will look at innovative ways of skills development linked to cultural heritage at different levels. The project will show how regions can help to innovate and improve learning and skills development, by better linking the traditional education sector with the skills required in today's cultural and creative sectors.

Innovation and the life-cycle of heritage professions

The project will build on the outcomes of the OMC report on heritage professions,. It will investigate how learning and skills development for professionals in other sectors whose work impacts on cultural heritage can provide them with the competences and transversal skills required to work on cultural heritage. The project will investigate how to improve mutual learning and cross-sectoral exchange among centres of excellence, particularly with the creative and digital sectors as well as education and training providers and research institutes, employer bodies, employment and tourism and to develop closer links between national and regional cultural authorities and other relevant sectors.

The actors and spaces for innovation for heritage

The project will map the spaces where heritage skills are innovatively linked to creative industries and provide examples in different EU countries/regions, going beyond the

mentioned OMC report's cases. The project will also look at actors of innovation in heritage, such as the teaching of ancient skills linked to innovative uses in creative industries, or how creative hubs can promote heritage skills in innovative and inclusive ways.

2.2. Peer learning / mobility

The pilot project will identify, prototype and test some innovative approaches via a participatory peer learning approach, involving regions, municipalities, local authorities, local cultural and creative, cultural heritage apprentices, students, university teachers, craft instructors and other heritage professionals, as well as other communities in an inclusive way.

Two types of mobility schemes will be carried out by the project:

(a) Study visits to interesting cases and communities of practice

Starting from the selected good practice examples given in the OMC report on heritage professions, the project will organise study visits to selected places and competence centers.

(b) peer-to-peer mobility

The project will run a small-scale mobility scheme for cultural heritage apprentices, students, university teachers, craft instructors and other heritage professionals to creative hubs, maker spaces and other third places and creative industries with the aim of increasing cross-sectoral links and potential job, practical skills development and networking opportunities.

Expected results:

- Strengthened trans-national and cross-sectoral cooperation of cultural heritage and formal and non-formal learning and skills development;
- Better employability of cultural heritage professionals and closer contacts of cultural heritage education and skills development with the labour market and CCIs
- Stronger connections and networking of cultural heritage sectors with creative industries and "third places" such as creative hubs, maker spaces, fablabs, cultural centers, community centers or other;
- Enhanced exchanges of experience, learning, skills development and practical testing and cooperation opportunities;
- Facilitation of peer learning and exchange of good practice;
- Improvement of cultural heritage skills
- Improved of statistics and data on the labour market for the cultural heritage sector
- Recommendations for further policy making at EU, national, regional and local level

3. IMPLEMENTATION

3.1 Grants

The pilot project will be implemented by DG EAC through a call for proposals to be published in the first half of 2019. The grant agreement will be signed in the second half of 2019.

The maximum possible rate of co-financing of eligible costs shall be 80%. The maximum duration of the project shall be 28 months.

- **Eligible applicants**

To be eligible applicants must:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- be a single entity active in the cultural and creative sectors or a consortium of which most of its members should be active in the cultural and creative sectors
- have their registered legal office in an EU country

The types of activities eligible under this call for proposals are:

- workshops, seminars, study-visits, meetings
- exchange programmes, peer learning
- training and skills development activities
- communication activities, webpage, social media
- actions aiming at exchanges of good practices, guidelines, recommendations, manuals, reports, surveys

- **Selection criteria:**

Applicants must have the professional competencies and the qualifications necessary to complete the proposed action.

In particular, they should possess the following capacities:

- proven experience in cultural and creative sectors and good understanding of creative sectors' specificities and needs, as well as knowledge of the topics covered in this pilot project,
- direct involvement of regions (a minimum of 3 regions of different EU Member States), relevant sectoral/heritage associations, creative hubs and similar as consortium partners and in the project activities
- ability to communicate easily in several official EU languages
- proven experience in transnational projects at European level

- **Award criteria:**

Eligible applications/projects will be assessed on the basis of the following criteria:

- **Relevance (0-35 points)**

The extent to which the proposal addresses the priorities of the action and contributes to attain its planned objectives and expected results

- **Geographical and sectors outreach (0-30 points)**

The extent to which the proposed network is able to achieve a wide geographical and sectorial coverage across EU countries and regions

- **Quality of activities (0-25 points)**

The quality of the activities proposed, methodology to achieve the objectives, the quality of policy learning activities. In addition, proposals should also contain information about the promotion and visibility of the project and the sustainability of the action.

- **Management of the project (0-10 points)**

The quality of the proposal regarding the capability to organize, coordinate and implement the various aspects of the proposed activities.

- Total estimated budget: EUR 1.050.000

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 77 19 — Pilot project — Finance, Learning, Innovation and Patenting for Cultural and Creative Industries (FLIP for CCI)

2019 Commitment appropriations (amounts in EUR)
1.050.000

WPI (*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Pilot project - FLIP for CCI 2	1.050.000	CFP	1	1.050.000	80%	1-2 Q 2019/ 3-4 Q 2019
	TOTAL	1.050.000					

(*) WPI: Work Programme Index

(**) CFP: Grant awarded under a Call For Proposals

2019 Annual work programme for the implementation of the Pilot project — Jewish Digital Cultural Recovery Project	
Budget line	15 04 77 20
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

Protecting cultural heritage against diverse risks, including of looting and illicit trafficking, belongs to the priorities of the new European Framework for Action on Cultural Heritage³⁹. Provenance research is of significant importance in the context of the protection of cultural heritage as well as the fight against illegal trafficking of artworks and other cultural objects looted in armed conflicts and wars. It is the process of documenting the chronology of the ownership, location, and chain of custody of an object from its creation to today. In order to facilitate thorough provenance research, the exchange of expertise, knowledge and research results / data must be enhanced.

The means of digitisation constitute important tools to achieve these goals. As such, databases that collect and provide an overview of existing data are able to support and facilitate (cross-border) research. However, to date there is no comprehensive database, bringing together the results of already existing projects, and making them accessible on the object-level.

This pilot project inscribes into a broader context of the Jewish Digital Cultural Recovery Project (JDCRP) run by the Commission for Art Recovery (CAR) and the Conference on Jewish Material Claims against Germany (Claims Conference). It aims at testing the development of a comprehensive object-level database of Jewish-owned cultural assets plundered by the Nazis, starting with the digitisation of specific archival collections. The project will be developed over two years, in order to allow sufficient time to collect data, proceed with interpretive testing and build a database and made it accessible to broader audiences.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

In order to better understand the fate of Jewish looted art, the pilot project will create a database engulfing the holdings of various European institutions, which in a longer run, could lead to an EU-wide overview of looted artworks, facilitate research and help to protect Europe's cultural heritage.

³⁹ SWD(2018)491

The pilot project is designed to meet the following specific objectives:

- (a) to identify gaps in provenance research and address the lack of comprehensive data pools;
- (b) develop a coherent methodological framework to map, explore and digitise relevant archival material, retrieve information from documents, create connections between the related;
- (c) to test the approach by digitising specific archival collections
- (d) to collect good practice and case studies for tracking looted pieces of cultural heritage
- (d) to develop/strengthen a network of relevant actors in EU Member States, including archives, museums, governmental and cultural heritage organisations
- (e) to make the data accessible to broader audiences via a dedicated web portal

Expected results

The pilot project is expected to deliver the following results:

- (a) a comprehensive object-level database of Jewish-owned cultural assets plundered during the Nazi era from the time of their spoliation to the present.
- (b) a well-designed web portal hosting this database that permits – through the use of various archival sources – further research and documentation of the looted cultural objects plundered. This implies use of a high quality visualisation and display technology.
- (c) educational material in relation to provenance research, as well as communication material with examples of good practice, relevant for the victims, museums, and the art market.
- d) a proposal for the extension and maintenance of the database

3. IMPLEMENTATION

3.1 Grant

The pilot project will be implemented, on the basis of Article 195(f) of the Financial Regulation, through a project with the Commission for Art Recovery (CAR), in cooperation with the Conference on Jewish Material Claims Against Germany (Claims Conference), due to their unique expertise in provenance research and network of major national archival institutions, state agencies, research institutions, art historical research institutions and art market participants.

Award criteria

The proposal submitted by CAR will be assessed against the following award criteria:

- **relevance of the project** (criterion 1): The extent to which the proposal contributes to the objectives of the action referred above;
- **quality** (criterion 2): The quality of the overall design of the activities proposed and methodology for achieving the objectives;
- **management of the project** (criterion 3): The extent to which the applicant demonstrates its ability to organise, coordinate and implement the various aspects of the proposed activities.

- Total estimated budget: EUR 490.000. The maximum EU co-financing rate will be 80%.
The pilot project will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 77 20 — Pilot project — Jewish Digital Cultural Recovery Project

2019 Commitment appropriations (amounts in EUR)
490.000

WPI (*)	Actions	Budget	Mode of implementation (**)	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
1.00	Jewish Digital Cultural Recovery Project	490.000	MON	1	490.000	80%	1st half 2019/ 2nd half 2019
	TOTAL	490.000					

(*) WPI: Work Programme Index

(**) MON - Grant awarded on the basis of article 195(f) of the Financial Regulation

2019 Annual work programme for the implementation of the Pilot project — Measuring the cultural and creative sectors in the EU	
Budget line	15 04 77 21
Legal basis:	Pilot project within the meaning of Article 58(2)(a) of Regulation (EU, Euratom) 2018/1046 of the European Parliament and of the Council of 18 July 2018 on the financial rules applicable to the general budget of the Union, amending Regulations (EU) No 1296/2013, (EU) No 1301/2013, (EU) No 1303/2013, (EU) No 1304/2013, (EU) No 1309/2013, (EU) No 1316/2013, (EU) No 223/2014, (EU) No 283/2014, and Decision No 541/2014/EU and repealing Regulation (EU, Euratom) No 966/2012 (OJ L 193, 30.7.2018, p. 1).

1. BACKGROUND

The EU has strong and vibrant cultural and creative industries. These are not only essential for Europe's cultural diversity, strengthening social cohesion and increasing Europe's attractiveness internationally. They are also one of the continent's most dynamic sectors and an important provider of quality jobs.

Eurostat has produced over the last years, an extensive database of statistics on the cultural sectors. However, there are still data missing for some fields of activities and for some sectors. In addition, data available at Member State's level are not always shared with Eurostat.

Therefore, the work to be carried out through this pilot project should aim to fill the missing data at Eurostat level, in order to develop a more complete statistical framework on cultural and creative sectors, starting from the definition of CCS, and to propose measurement of these sectors based on existing data.

2. OBJECTIVES AND DESCRIPTION OF THE ACTIVITIES OF THE ACTION

The proposal should describe how it plans to carry out research to deepen the framework of statistics on CCS, starting from Eurostat's existing and planned work. It should include all available data at Eurostat's level as well as work done by UNESCO Institute for Statistics (UIS), including on International recommendations for a Satellite Account on Culture (CSA). The beneficiary should also consider existing data and studies at international, national and regional level.

Research should focus in particular on domains where data are not fully available at Eurostat, such as cultural services and international trade in cultural services, including licences for audio-visual and related products, consumption and sell of cultural content online (as a % of total consumption of culture), and other data to be further defined with Eurostat.

The pilot project should then build on the existing and new data to propose a framework for statistics on cultural and creative sectors that could allow better quantification of CCS and comparability at EU level of these data, as well as regular monitoring of the CCS in the EU.

The pilot project should be carried on with close involvement of EUROSTAT, building on their work and their already developed methodological framework. In particular, the project should include data on cultural employment, external trade, cultural enterprises (business statistics), private and public cultural expenditures, cultural participation and use of ICT for cultural purposes, and possibly focus on filling data gaps.

Expected results

The aim is to propose a statistical framework that would enable regular statistical analysis of the economic, cultural and social potential of the CCS in Europe.

It will be assessed in the scope of a two year pilot project and can be extended to a regular monitoring of the CCS.

3. IMPLEMENTATION

3.1 Grants

The pilot project will be implemented by DG EAC through a call for proposals to be published in the second half of 2019. The grant agreement will be signed in the last quarter 2019.

Eligible applicants

To be eligible applicants must:

- be a public or private organisation with legal personality (natural persons are not eligible to apply for a grant under this call);
- be a single entity or a consortium with special expertise on statistic and economic data on the cultural and creative sectors;
- have their registered legal office in an EU country.

Award criteria

Points will be allocated to eligible applications out of a total of 100 on the basis of the following weighting:

- relevance (0-40 points)

The extent to which the proposal addresses the priorities of the action and contributes to attain its planned activities and objectives;

- quality of activities (0-40 points)

The quality of the overall design of the activities proposed, methodology to achieve the objectives, and proposals for sustainability of the interventions;

- management of the project (0-20 points)

The quality of the proposal regarding the capability to organize, coordinate and implement the various aspects of the proposed activities.

The budget allocated to this action amounts to maximum EUR 350.000.

The action will be implemented by DG EAC.

4. PROGRAMMING TABLE

Budget line 15 04 77 21 — Pilot project — Measuring the cultural and creative industries in the EU

2019 Commitment appropriations (amounts in EUR)
350.000

WPI (*)	Actions	Budget	Mode of implementation	Indicative/planned number of interventions	Average contribution/intervention	Maximum rate of cofinancing of eligible costs	Publication of the call/ Signature of contract
	Measuring the cultural and creative industries in the EU	350.000	CFP	1	350.000	90%	Second half 2019
	TOTAL	350.000					

(*) WPI: Work Programme Index

(**) CFP: Call for Proposal