



# **Amendment of the 2017 annual work programme for the implementation of the Creative Europe Programme**

*C(2017)3717 of 6 June 2017*

EN  
ANNEX

The Annex to Commission Implementing Decision C (2016)5822 final is amended as follows:

The changes concern in detail the following:

The modifications below concern some adjustments related to the budget appropriations for the three budget lines: 15 04 01 (Cross sectorial), 15 04 02 (Culture) and 09 05 01 (MEDIA), with regard to the 2017 Annual Work Programme C (2016)5822 final.

The external assigned revenues for budget lines 15 04 01, 15 04 02 and 09 05 01 are reduced respectively by EUR 254 080 EUR 1 705 819 and EUR 529 840. This reduction is the consequence of Turkey's decision to withdraw from the Creative Europe programme.<sup>1</sup>

**Budget line 15 04 01**

**1. Support to Creative Europe Desks (see index 2.21 of the programming table)**

The budget for the Creative Europe Desks is adjusted to reflect Turkey's withdrawal and the real requests from the Creative Europe Desks following the submission of their applications for financing in 2017.

**2. Support to Presidency conferences (see index 2.22 of the programming table).**

The budget allocated to this action has been reduced by EUR 100 000 and has been allocated to the Communication and valorisation activities following the overall reduction of the budget for this post due to different reasons (withdrawal of Turkey, corporate communication fee).

**3. Communication and valorisation activities (see index 3.06 of the programming table)**

The budget for "Communication and valorisation activities", which was initially set at EUR 1 150 000 is reduced to EUR 1 034 883. This decrease is the result of the reductions linked to the withdrawal of Turkey to the Creative Europe programme, to the "Corporate communication" and to the appropriations transferred from points 2.21 "Support to Creative Europe Desks" and 2.22 "Support to Presidency conferences".

**4. Studies and evaluations (see index 3.05 of the programming table)**

In order to absorb the impact of the Turkey's withdrawal from the programme, the budget for studies and evaluations is decreased by EUR 70 000.

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<sup>1</sup> Turkey's withdrawal takes provisional effect on 1 January 2017, subject to the adoption of the Commission Decision validating Turkey's withdrawal with retroactive effect as of 1 January 2017.

**5. In the part 2.3 METHODS OF INTERVENTION- CROSS-SECTORIAL STRAND of the Annex, point 2.3.3.1 is replaced by the following:**

**Cultural and Creative Sectors Guarantee Facility (see index 4.04 of the programming table)**

The budget for year 2017 is increased from EUR 21,931,000 to EUR 22,244,000, following an amount of EUR 313,000 generated by repayments from the former MEDIA Production Guarantee Fund. Out of the total available budget, maximum EUR 1,500,000 will be allocated for capacity building.

Moreover, the criteria for the action "Cultural and Creative Sectors Guarantee Facility" are adapted, as follows.

The Cultural and Creative Sectors Guarantee Facility (CCS GF) shall have the following priorities:

- (a) to facilitate access to debt finance for SMEs and micro, small and medium-sized organisations in the cultural and creative sectors;
- (b) to improve the capacity of participating financial intermediaries to assess the risks associated with SMEs and micro, small and medium-sized organisations in the cultural and creative sectors and with their projects, including through technical assistance, knowledge-building and networking measures.

The Cultural and Creative Sectors Guarantee Facility (CCS GF) provides the following measures under a loan guarantee facility:

- a) Counter-guarantees to other financial intermediaries providing guarantees on loans to SMEs and to micro, small and medium-sized organisations in the cultural and creative sectors;
- b) Guarantees on loans for financial intermediaries
- c) Capacity-building under the Guarantee Facility through the provision of expertise to participating financial intermediaries in order to increase their understanding of the cultural and creative sectors (in aspects such as the intangible nature of collateral assets, the extent of the market lacking critical mass, and the prototype nature of products and services) and the provision to each participating financial intermediary of additional expertise in building portfolios and evaluating risks associated with cultural and creative projects.

The characteristics of the CCS GF

- a) Guarantees (or counter-guarantees) for debt financing which shall reduce the particular difficulties that CCS SMEs and organisations face in accessing finance either due to the specificities of their activities and the intangible nature of many of their assets
- b) As regards the level of the guarantee, the entrusted entity will provide guarantees to financial intermediaries which will cover a portion of the expected losses of a portfolio of newly generated CCS SME transactions.
- c) The range of debt financing which may be supported through the guarantees is intended to be broad so as not to discriminate amongst the CCS SME and organisations population and to allow financial intermediaries to tailor products according to the specific needs of the market in which they operate as well as specific cultural and creative sectors.
- d) Underlying transactions covered by guarantee agreements to be signed by the entrusted

entity with a financial intermediary will have minimum maturity of 12 months.

The CCS GF is demand-driven, meaning that the allocation of funding is based on the demand expressed by financial intermediaries taking into account the need to ensure a balanced geographical coverage, and cultural and creative sectors representation in the portfolio of loans.

The implementation of the financial instruments is entrusted to the European Investment Fund (EIF) through a Delegation Agreement in conformity with Articles 139 and 140 of the Financial Regulation which sets out the principles and conditions applicable to financial instruments. The Delegation Agreement shall be valid until the last transaction under the programme is fully completed (2034 at the latest).

Financial intermediaries will be selected through calls for expression of interest published by the EIF. The calls for expression of interest shall be open for application by the financial intermediaries throughout the lifetime of the programme with a latest date for application to be set for 30 September 2020.

#### Expected results

The EU added value lies in the fact that financial intermediaries are encouraged, in return of provision of the free of charge EU Guarantee, to enter into transactions to extend loans to SMEs. In this way, through the EU guarantee the targeted cultural and creative SMEs and organizations can obtain a loan which they normally would not be able to obtain. This is due to the perceived high risks involved in the financing of enterprises and organizations from the cultural and creative sectors.

In addition, the expertise of the EIF will enable dissemination of best practices to less developed financing markets via dedicated information tools; and may support dissemination of the well tested practices of dealing with this specific sector.

It is expected that over the period 2016-2020 several thousand of CCS SMEs shall receive financing for a total value ranging from EUR 500 to 600 million.

#### Indicators

Indicators for the 2017 budget are:

- (i) the volume of loans guaranteed in the framework of the Guarantee Facility, categorised by national origin, size and sectors of SMEs and micro, small and medium- sized organisations;
- (ii) the volume of loans granted by participating financial intermediaries, categorised by national origin;
- (iii) the number and geographical spread of participating financial intermediaries;
- (iv) the number of SMEs and micro, small and medium- sized organisations benefiting from the Guarantee Facility, categorised by national origin, size and sectors;
- (v) the average default rate of loans;
- (vi) the achieved leverage effect of guaranteed loans in relation to the indicative leverage effect (estimated at a level of 1:5,7).

### Description of the activities to be funded under the call for interest

The financial instrument under the Creative Europe Programme provides for a debt instrument as well as a Capacity Building Scheme.

The call for (counter) guarantees sets out the terms and conditions for the implementing mechanism under the debt instrument (e.g. guarantee rate, guarantees cap, eligibility criteria for CCS SMEs and organisations, cultural and creative sectors eligibility criteria).

The call for expression of interest is addressed to eligible Financial Intermediaries that are:

(i) In respect of guarantees provided under the CCS GF, public or private entities (including credit or financial institutions), if applicable, duly authorised to carry out lending or leasing activities or providing bank guarantees in accordance with applicable legislation;

(ii) In respect of counter-guarantees provided under the Facility: public or private (counter-) guarantee schemes, (counter-)guarantee institutions or other entities, credit or financial institutions, if applicable, duly authorised to provide bank guarantees in accordance with applicable legislation,

in each case established and operating in one or more of the Participating Countries.

Applicants shall comply with relevant standards and applicable legislation on the prevention of money laundering, the fight against terrorism and tax fraud to which they may be subject and shall not be established and shall not maintain business relations with entities incorporated in any Non-Cooperating Jurisdiction in relation to the Final Recipient Transactions.

### Selection criteria for financial intermediaries

Financial intermediaries shall be selected in due consideration of the general principles of transparency, equal treatment and non-discrimination, in compliance with the European Investment Fund's policies, rules, procedures and statutes and in conformity with best business and market practices.

Selection criteria should include:

(i) The risk management policy for lending operations, in particular in relation to cultural and creative SMEs and/or projects;

(ii) The experience and ability of the financial intermediary to finance, or facilitate finance to, SMEs.

(iii) The quality and plausibility of the CCS GF implementation proposal, with particular focus on the CCS GF implementation, marketing and rollout strategy, proposed volumes, previous experience in working with International Financial Institutions.

The call for selection of capacity building provider(s) will set out the terms and conditions for the implementation on the basis of criteria such as experience in financing the cultural and creative sectors, expertise, geographical reach, delivery capacity and market knowledge.

Applicants that have applied for the Capacity Building shall conform to each of the following formal criteria:

(i) The applicant shall be established and operating in one or more of the Participating Countries.

(ii) The applicant must prove their technical and professional capacity to carry out the work subject to the call for tender.

(iii) The application has been prepared in accordance with the call for tender.

Capacity Building Provider shall be selected in due consideration of the general principles of transparency, equal treatment, proportionality, avoidance of conflicts of interests and non-discrimination, with due account of the nature of CCS GF, the experience and the operational and financial capacity to provide the CCS GF Capacity Building, in compliance with EIF's statutes, policies, rules and procedures and best business practices.

The award criteria for the Capacity Building provider should include:

- (i) The capacity to comply with all contractual obligations under the Capacity Building provisions;
- (ii) The experience and knowledge of financing of CCS SMEs , including credit assessment in the sector
- (iii) The geographical outreach towards financial intermediaries, including the ability to build a pool of experts to increase his geographical and CCS sub-sector outreach
- (iv) The financial proposal of the Applicant

#### Implementation mode

Indirect Management (Delegation Agreement signed with the European Investment Fund in year 2016) in conformity with Articles 139 and 140 FR which set out the principles and conditions applicable to financial instruments

#### Indicative timetable and indicative amounts

Total duration (months): The Delegation Agreement shall be valid until the last of the transactions under the programme is fully completed (2034).

### **6. In the part 2.3 *METHODS OF INTERVENTION- CROSS-SECTORIAL STRAND* of the Annex, a new point is added:**

#### **Corporate Communication (see index 4.06 of the programming table)**

An amount of EUR 40 000 is transferred as a contribution from the Creative Europe programme to the corporate communication activity of the European Commission under the responsibility of DG COMM.

Implementation: DG COMM

#### **Budget line 15 04 02**

##### **1. Support European Cooperation projects (see index 2.14 of the programming table)**

The budget of the action "European Cooperation projects" is increased from EUR 35 500 000 to EUR 36 024 400. This will allow funding more small cooperation projects and help address the problem of the low success rate for this category of projects.

Implementation: DG EAC

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Call for proposals	Third quarter 2016	EUR 36 024 400

## **2. Support to literary translation projects (see index 2.15 of the programming table)**

Due to the withdrawal of Turkey from the Creative Europe programme, the budget for the action "Support to literary translation projects" is reduced. The 2017 call for proposals will be only for two-year projects (this exceptional modification concerns only the year 2017). The expected results are about 35 projects.

Implementation by EACEA

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Call for proposals	First quarter 2017	EUR 2 000 000

## **3. - Support to European Platforms (see index 2.17 of the programming table)**

The budget of the action "Support to European Platforms" is increased from EUR 5 500 000 to EUR 6 300 000. This will allow an increase in the number of Platforms funded, thereby mitigating the problem of the low success rate for this action.

Implementation by DG EAC

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Call for proposals	First quarter 2017	EUR 6 300 000

## **4) Organisation of EU Prizes in the field of culture (see index 2.18 of the programming table)**

The budget of the special action "Organisation of EU Prizes in the field of culture" is reduced without impacting the contents and scope of the action. This reduction results from the fact that the commitments which were proposed for the implementation of the Prizes in 2017 are lower than initially foreseen and the individual budgets for the 4 EU prizes remain as in 2016.

Implementation by DG EAC

Reference	Date	Amount
Call for proposals	During 2017	EUR 1 427 711

### **5. European Capitals of Culture (see index 2.19 of the programming table)**

The grants to be awarded under the action "European Capitals of Culture" (ECOC) are reduced from 3 to 2 and the budget is reduced consequently.

The prize for the ECOC 2021 title for candidate countries and potential candidates will not be committed in 2017, but in 2020, in line with the provisions of Decision No 445/2014/EU<sup>2</sup>. Consequently, this modification results into the reduction by EUR 1 500 000 of the budget required for this action in 2017.

Moreover, it is recalled that the call for submission of applications for the 2024 ECOC title for candidate countries and potential candidates and EFTA/EEA countries<sup>3</sup> will be published in 2017, in line with the provisions of the relevant Decision<sup>4</sup> setting out that the calls for submission of applications for the ECOC title for candidate countries and potential candidates and EFTA/EEA countries<sup>5</sup> should be published seven years before the ECOC title. As explained in the previous paragraph, the publication of this call has no impact on the budgetary appropriations for 2017.

### **6. In the part 2.1 METHODS OF INTERVENTION – CULTURE SUB-PROGRAMME of the Annex, a new point is added:**

#### **Promotion of EU values through music (see index 3.07 of the programming table)**

As indicated at the time of the assessment of the indicative proposal and in the letter of executability of 28 October 2016, the Commission considers that the objectives and the activities of this pilot project align with those already covered through the Creative Europe programme, Culture sub-programme line. The Commission thus intends to transfer the appropriations of the pilot project "Promotion of EU values through music" (EUR 1000 000) to this line, whilst using them solely for the activities suggested under the pilot project.

This action will be implemented in a two-fold way.

First, it will enable the European Union Youth Orchestra to continue operating as a body promoting European values, European talent and diversity, with a specific focus on youth. EUYO was founded at the request of the European Parliament in 1976<sup>6</sup> and received the patronage of the successive Presidents of the European Commission. During the last forty

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<sup>2</sup> OJ L 132 of 3/05/2014

<sup>3</sup> The participation of cities in EFTA/EEA countries is dependent on the adoption before the publication of the call of the Commission's proposal for a Decision of the European Parliament and of the Council amending Decision No 445/2014/EU establishing a Union action for the European Capitals of Culture for the years 2020 to 2033 (COM(2016) 400 final).

<sup>4</sup> Decision No 445/2014/EU establishing a Union action for the European Capitals of Culture for the years 2020 to 2033 (COM (2016) 400 final)

<sup>5</sup> See footnote 2 above.

<sup>6</sup> Resolution of 8 March 1976, OJ C79 of 5 April 1976



years, EYUO has been playing a unique role in promoting artistic excellence, intercultural dialogue and mutual understanding through music. The operating grant is limited to a maximum co-financing rate of 80% of total eligible costs and to a maximum of EUR 600 000.

### Objectives and priorities

At a time when the EU is facing many challenges, this action aims to bring together young talented musicians from all 28 EU Member States as well as visibility to Europe's core values and assets, building bridges among people through classical music. The action will aim to reach out to the younger generation in Europe by bringing together through concerts and mentoring schemes young classical musicians and young people of diverse backgrounds.

The European Union Youth Orchestra (EUYO) – The International Youth Foundation Trust - has been playing a unique role in promoting intercultural dialogue, mutual respect and understanding through culture and the arts. Established by the European Parliament in 1976, EUYO unites Europe's most talented young musicians in a world-class orchestra that transcends cultural boundaries. The orchestra of outstanding dedicated young musicians from all EU Member States works together under internationally renowned and inspiring professors, conductors and soloists to achieve the highest possible standard of orchestral performance. The Orchestra has a 40-year experience in performing in major cities and festivals both in the EU and throughout the world, in a variety of formal and informal events that use traditional and innovative formats and techniques for diverse audiences.

EUYO provides an annual opportunity for the participants (who are selected further to a competitive process based on auditions) to live and work together, to develop exchange of best practices and mutual understanding, and to increase their awareness of the musical and cultural aspects of Europe's countries and regions, and Europe's place in the global culture.

It is within the objectives of the Orchestra to improve and spread access to cultural activity at a national and pan European level, by reinforcing the cultural and creative sectors' capacity to operate transnationally and by promoting the intangible heritage of local, regional and European cultural production.

Given the specific features of EUYO, the Orchestra is considered to be in a *monopoly* situation (Article 190(1) (c) RAP) as it was founded at the request of the European Parliament in 1976<sup>7</sup>.

An operating grant will be awarded in 2017 in the meaning of FR Article 121(1) (b) as a body which pursues an aim of general EU interest or has an objective forming part of and supporting, the EU cultural policy and in particular contributing to promoting intercultural dialogue, mutual respect and understanding through culture and the arts.

### Eligible activities

Eligible activities to be taken into consideration are those which are necessary for EUYO's day-by-day functioning, and which are intended to achieving the objectives referred to under objectives and priorities and directly connected with these.

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<sup>7</sup> Resolution of 8 March 1976, published in the Official Journal C 79 on 5 April 1976

## Award criteria

### 1. European dimension (40)

This criterion evaluates how EUYO, through the influence of its program at a European level, and the magnitude of their geographical scope, will concretely fulfil its aptitude to be a real 'representative' of European culture mainly in Europe.

### 2. Quality of the content and activities (30)

This criterion evaluates how EUYO will implement its work program in practice and how it will be beneficial to the objective of social inclusion in particular (artistic programme, quality of the training activities and deliverables, strategy to promote the professional and artistic excellence of young musicians from the Member States of the EU, working arrangements including related staff and administrative costs, cost-effectiveness and consistency of budget with the eligible activities).

### 3. Communication, audience development and dissemination (30)

This criterion evaluates how EUYO will communicate its activities and results and will share knowledge and experiences with other organisations or orchestras. It also helps assess the strategy to involve both existing and new audiences, in particular young people, into the foreseen performances. Finally, it evaluates the appropriateness, clarity and impact of the planned communication activities.

## Maximum possible rate of co-financing of the eligible costs

The operating grant is limited to a maximum co-financing rate of 80% of total eligible costs and to a maximum of EUR 600 000.

Second, EUR 400 000 will be used to promote activities linked with music as a cultural and creative sector in transformation, in line with the general objectives of the programme (cultural diversity and competitiveness of the cultural and creative sectors) as well as with the objectives of the pilot project "Promotion of EU values through music" . The focus will be on deepening the dialogue with music stakeholders in four areas – education and training, mobility and circulation of repertoire, support for emerging artists and international careers and data collection and analysis. As announced in 2016, the Commission will organise in 2017 the first European Music Forum in the framework of which a dialogue with music stakeholders will take place throughout the year.

Implementation by DG EAC

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
European Union Youth Orchestra	Second quarter 2017	EUR 600 000
Dialogue with music stakeholders European Music Forum	During 2017	EUR 400 000

**7. In the part 2.1 METHODS OF INTERVENTION – CULTURE SUB-PROGRAMME of the Annex, a new point is added:**

**Policy development – Structured dialogue with civil society (see index 3.08 of the programming table)**

A new action "Policy development – Structured dialogue with civil society" is included for an amount of EUR 392 610.

The 2015-2018 Work Plan for Culture adopted by the Council encourages the Commission to consult and regularly inform stakeholders at European level, including civil society. Voices of Culture – Structured Dialogue between the European Commission and the cultural sector provides a framework for discussions between EU civil society stakeholders and the European Commission with regard to culture. The 2015-2018 Work Plan for Culture adopted by the Council encourages the Commission to consult and regularly inform stakeholders at European level, including civil society. The aim of Voices of Culture is to strengthen the advocacy capacity of the cultural sector in policy debates on culture at European level, while encouraging it to work in a more collaborative way. During this process, stakeholders provide key ideas and messages that can also be shared with the relevant OMC experts. This dialogue with the culture sector provides a framework for exchanging views and information, and ensures that the voice of civil society organisations is heard.

The action concerns a contract renewal awarded through a procurement procedure.

Implementation by DG EAC

Reference	Date	Amount
Structured Dialogue with civil society (contract renewal, <sup>8</sup> type of procurement: service)	Last quarter 2017	EUR 392 610

**8. In the part 2.1 METHODS OF INTERVENTION – CULTURE SUB-PROGRAMME of the Annex, a new point is added:**

**2018 European Year of Cultural Heritage (Point 4.05 of the programming table)**

A new action "2018 European Year of Cultural Heritage" (EYCH) is added for an amount of EUR 1 000 000 to start in 2017 for the preparation of the EYCH, following the decision of the budget authority to add these additional appropriations to this budget line.

On 22 November 2016, the Council endorsed the Commission proposal to make 2018 the European Year of Cultural Heritage<sup>9</sup>. The overall objective of the European Year is to encourage the sharing and appreciation of Europe's cultural heritage, to raise awareness of common history and values, and to reinforce a sense of belonging to a common European

<sup>8</sup> The contracts to be renewed are referred to as: EAC-2014-0352, issued further to the call published with reference EAC/01/2014.

<sup>9</sup> 2016/0259 (COD) of 11/11/2016

space. The European Year will encourage and support the efforts of the Union, the Member States and regional and local authorities, in cooperation with the cultural heritage sector and broader civil society, to protect, safeguard, re-use, enhance, valorise and promote Europe's cultural heritage.

In 2017, to prepare the implementation of the European Year, the Commission intends to conduct communication activities and to conduct a Eurobarometer to gauge public opinion on cultural heritage in the EU Member States. Communication activities will cover the setting up of dedicated web site and the production of promotional material, including videos. The Eurobarometer results will be used both for communication activities during the European Year at EU and national levels and for policy purposes to feed into policy initiatives launched during the European Year.

A budget will also be devoted to support and coordination activities such as the meetings of national coordinators and stakeholders.

For all these activities, contractualisation will be made through existing framework contracts.

Implementation by DG EAC

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Communication activities Existing Framework contract	During 2017	EUR 500 000

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Eurobarometer survey Existing Framework contract	First Quarter 2017	EUR 260 000

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
support and coordination activities Existing Framework contract	Throughout 2017	EUR 200 000

<b>Reference</b>	<b>Date</b>	<b>Amount</b>
Unforeseen expenses Existing Framework contract or restricted call for tenders	Fourth Quarter 2017	EUR 40 000

The programming tables for 2017 are replaced by the following:

## THE "CREATIVE EUROPE" PROGRAMME

### PROGRAMMING TABLE FOR 2017

Budget Line: 15 04 01 - Strengthening the financial capacity of SMEs and small and very small organisations in the European cultural and creative sectors, and fostering policy development and new business

#### Commitment appropriations

EU -28	EFTA/EEA	C4/C5	THIRD COUNTRIES**	TOTAL***
30.932.000	754.741	313.000	53.540	32.053.281

WPI*	Cross-sectoral strand (15 04 01)	Budget 2017 C(2016)5822	Modifications	Revised Budget 2017	Mode of implementation	Implementing body	Number of grants / contracts	Average value of grants / contracts	Maximum rate of cofinancing	Publication of calls for proposals / calls for tenders
2.21	Support to Creative Europe Desks	5.310.918	-8.963	5.301.955	D	EACEA	38	139.525	50%	na
2.22	Support to Presidency conferences	200.000		200.000	MON	EAC	2	100.000	50%	na
	Support to Presidency conferences	200.000	-100.000	100.000	MON	CNECT	1	100.000	50%	na
2.23	Policy development – Module for Master degrees in Art and Science	1.500.000		1.500.000	CFP	EACEA	1	1.500.000	80%	Last quarter 2017
2.24	European Audiovisual Observatory	770.000		770.000	CONTR	CNECT	2	385.000	na	na
3.04	Policy development	492.443		492.443	PP	EAC	1	492.443	na	Last quarter 2017
3.05	Studies and evaluations	440.000	-70.000	370.000	PP	EAC	2	185.000	na	Last quarter 2017
3.06	Communication and valorisation activities	1.150.000	-115.117	1.034.883	PP	EAC/CNECT	5	206.977	na	Third quarter 2017
4.04	Cultural and Creative Sectors Guarantee Facility	21.931.000	313.000	22.244.000	art. 140 FR	CNECT	na	na	na	na
4.06	Cooperate Communication	0	40.000	40.000	PP	COM	1	40.000	na	na
	<b>Total</b>	<b>31.994.361</b>	<b>58.920</b>	<b>32.053.281</b>						

\* WPI : Work Programme Index

\*\* Third countries : The external assigned revenues are based on estimations

\*\*\* Pursuant to Article 92 of the Financial Regulation, the appropriations may also finance the payment of default interest.

<<Mode of implementation>>:

CFP: Grants awarded with a call for proposals

CFP-OP Operating Grants awarded with a call for proposals

MON: Grants to bodies with a de jure or de facto monopoly - Art 190.1(c) RAP

D: Grants to bodies identified by a basic act - Art 190(d) RAP

SPE: Grants for actions with specific characteristics - Art 190(f) RAP

PP: Public Procurement

SE: Selection of experts - Art. 204 FR

CONTR Contribution -Membership Art 121.2 (d) FR

na not applicable

**Budget Line: 15 04 02 - Culture sub-programme— Supporting cross-border actions and promoting transnational circulation and mobility**

**Commitment appropriations**

EU -28	EFTA/EEA	C4/C5	THIRD COUNTRIES**	TOTAL***
55.350.000	1.350.540	p.m.	1.294.181	57.994.721
<b>Transfer from Budget line 15 04 77 15</b>				
1.000.000				1.000.000
				<b>58.994.721</b>

WPI*	Culture sub-programme (15 04 02)	Budget 2017 C(2016)5822	Modifications	Revised Budget 2017	Mode of implementation	Implementing body	Number of grants / contracts	Average value of grants / contracts	Maximum rate of cofinancing	Publication of calls for proposals / calls for tenders
2.14	Support to Cooperation projects	35.500.000	524.400	36.024.400	CFP	EACEA	72	500.339	60%	Third quarter 2016
2.15	Support to Literary translation projects	3.426.140	-1.426.140	2.000.000	CFP	EACEA	35	57.143	50%	First quarter 2017
2.16	Support to Networks	6.200.000	0	6.200.000	CFP	EACEA	30	206.667	80%	Last quarter 2017
2.17	Support to Platforms	5.500.000	800.000	6.300.000	CFP	EACEA	15	420.000	80%	First quarter 2017
2.18	Special actions - Organisation of EU prizes in the field of culture	1.900.000	-472.289	1.427.711	CFP	EAC	5	285.542	80%	During 2017
2.19	Special actions - European Capitals of Culture	4.500.000	-1.500.000	3.000.000	CFP	EAC	2	1.500.000	na	Third quarter 2017
2.20	Special actions - Co-operation with International organisations	350.000	0	350.000	D	EAC	2	175.000	50%	First and Third quarter 2017
3.02	Special actions - European Heritage Label	200.000	0	200.000	PP	EAC	1	200.000	na	First quarter 2017
3.03	Special actions - Support to European Capitals of Culture and European Heritage Label	350.000	0	350.000	PP	EAC	20	17.500	100%	Second quarter 2017
3.07	Promotion of EU values through music	0	1.000.000	1.000.000	CFP/PP	EAC	3	333.333	80%	During 2017
3.08	Policy development - structured dialogue with civil society	0	392.610	392.610	D	EAC	1	392.610	100%	Last quarter 2017
4.02	Support to Project selection	750.000	0	750.000	SE	EACEA	na	na	na	During 2017
4.05	Preparation of the European Year of Cultural Heritage	0	1.000.000	1.000.000	PP	EAC	20	50.000	na	During 2017
	<b>Total</b>	<b>58.676.140</b>	<b>318.581</b>	<b>58.994.721</b>						

\* WPI : Work Programme Index

\*\* Third countries : The external assigned revenues are based on estimations

\*\*\* Pursuant to Article 92 of the Financial Regulation, the appropriations may also finance the payment of default interest.

<<Mode of implementation>>:

CFP: Grants awarded with a call for proposals

CFP-OP Operating Grants awarded with a call for proposals

MON: Grants to bodies with a de jure or de facto monopoly - Art 190.1(c) RAP

D: Grants to bodies identified by a basic act - Art 190(d) RAP

SPE: Grants for actions with specific characteristics - Art 190(f) RAP

PP: Public Procurement

SE: Selection of experts - Art. 204 FR

CONTR Contribution -Membership Art 121.2 (d) FR

<<Maximum rate of co-financing>>:

na not applicable

**Budget Line 09 05 01 - MEDIA sub-programme - Operating transnationally and internationally and promoting transnational circulation and mobility**

Commitment appropriations				
EU-28	EFTA/EEA	INTERNAL ASSIGNED REVENUES (C4/C5)	THIRD COUNTRIES**	TOTAL(***)
107.118.000	2.613.679	p.m.	551.010	110.282.689
Transfer from budget line 09.05 77 01				450.022
				<b>110.732.711</b>

WPI (*)	Actions	Budget 2017 C(2016)5822	Modifications	Revised Budget 2017	Mode of implementation	Implementing Body	Number of grants / contracts	Average value of grants / contracts	Maximum rate of cofinancing	Publication of calls for proposals / calls for tenders
2.01	Support to Training	7.300.000		7.300.000	CFP	EACEA	55	132.727	80%	na
2.02	Support to the Development of Single Project and Slate funding of which:	17.892.321		17.892.321	CFP	EACEA				
	<i>Support to the Development of Single Project</i>	5.392.321		5.392.321	CFP	EACEA	135	39.943	50%	Third quarter 2016
	<i>Support to the Development of Slate Project</i>	12.500.000		12.500.000	CFP	EACEA	80	156.250	80%	Third quarter 2016
2.03	Support to the Development of European Video Games	3.780.208		3.780.208	CFP	EACEA	34	111.183	50%	Last quarter 2016
2.04	Support to Television Programming of Audiovisual European Works	12.500.000		12.500.000	CFP	EACEA	50	250.000	10-20%	Third quarter 2016
2.05	Support to Co-production funds	1.500.000		1.500.000	CFP	EACEA	5	300.000	80%	Last quarter 2016
2.06	Support to Market access	7.500.000		7.500.000	CFP	EACEA	55	136.364	80%	Last quarter 2016
2.07	Support for the Distribution of non-national films - The distribution Automatic Scheme	20.200.000		20.200.000	CFP	EACEA	800	25.250	60%	Last quarter 2016
2.08	Support for the Distribution of non-national films - The distribution Selective Scheme	9.750.000		9.750.000	CFP	EACEA	500	19.500	50%	Third quarter 2016
2.09	Support to the International Sales Agents of European Cinematographic films	2.600.000		2.600.000	CFP	EACEA	50	52.000	60%	First quarter 2017
2.10	Cinema Networks	10.700.000		10.700.000	CFP	EACEA	1	10.700.000	50%	Third quarter 2016
2.11	Support to Festivals	2.900.000		2.900.000	CFP	EACEA	70	41.429	60%	Last quarter 2016
2.12	Film Education	1.400.000		1.400.000	CFP	EACEA	10	140.000	60%	Last quarter 2016
2.13	Promotion of European Works Online	9.490.000	-79.818	9.410.182	CFP	EACEA	32	294.068	60%	Last quarter 2016
3.01	Stands	2.600.000		2.600.000	PP	EACEA	4	650.000	na	First quarter 2017
4.01	Support to Project selection	700.000		700.000	SE	EACEA		na	na	
	<b>TOTAL</b>	<b>110.812.529</b>	<b>-79.818</b>	<b>110.732.711</b>						

(\*) WPI : Work Programme Index

(\*\*) Third countries: The external assigned revenues are based on estimations.

(\*\*\*) Pursuant to Article 92 of the Financial Regulation, the appropriations may also finance the payment of default interest.

<<Mode of implementation>>:

CFP: Grants awarded with a call for proposals

CFP-OP Operating Grants awarded with a call for proposals

MON: Grants to bodies with a de jure or de facto monopoly - Art 190.1(c) RAP

D: Grants to bodies identified by a basic act - Art 190(d) RAP

SPE: Grants for actions with specific characteristics - Art 190(f) RAP

PP: Public Procurement

SE: Selection of experts - Art. 204 FR

CONTR Contribution -Membership Art 121.2 (d) FR

<<Maximum rate of co-financing>>:

LS Funding rules involving mainly flat-rates and/or lump sums

na not applicable