



Residency Action

# Call for Experts

To join the Culture Moves Europe Evaluators' Pool

# **Call for Experts to join the Culture Moves Europe Evaluators' Pool for the Residency Action**

Culture Moves Europe is looking for experts in the field of culture.

If you have professional experience with the cultural and creative sector, expertise in event organization or cultural management and experience in international cooperation projects, this opportunity might be for you!

## **Timetable**

Call for evaluators opens:	24 April 2023
Call for evaluators closes:	14 May 2023
Notification of Results:	1 June 2023
Evaluation training sessions (online):	Mid-June 2023
1st Evaluation period:	June/July 2023
2nd to 4th Evaluation period:	January/February 2024, June/July 2024 and December 2024/January 2025

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## 1. About Culture Moves Europe

[Culture Moves Europe](#) is the new permanent mobility scheme funded by the [Creative Europe](#) programme of the European Union and implemented by the [Goethe-Institut e.V.](#)

Culture Moves Europe is a demand-led mobility scheme that supports individual artists, cultural professionals and host organisations to engage in international and results-oriented mobilities.

Culture Moves Europe supports the mobility of artists, creators and cultural professionals residing in and going to any Creative Europe countries<sup>1</sup>, and from all sectors covered by the Culture Strand of the Creative Europe Programme (architecture, cultural heritage, design and fashion, literary translation, music, performing arts and visual arts).

With the objective to support 7.000 artists and cultural professionals from 2022 to 2025, the Mobility Scheme is divided into two actions:

- The *Individual Mobility Action* will offer grants to 6.000 individuals (mobility duration: seven to 60 days) and groups up to five people (mobility duration: seven to 21 days), starting from autumn 2022.
- The *Residency Action* will offer grants to host organisations, starting from 2023.

For both actions, the application process will be straightforward, with a limited number of questions and required supporting documents such as CV, artistic portfolio and proof of preparation.

## 2. About the Residency Action

The Residency Action targets legal entities (organisations and individuals) who regularly organise artistic and creative activities or/and have the capacity to implement an artistic and cultural residency project.

The Host will be able to invite up to five artists and cultural professionals (A&CPs) from other Creative Europe countries to participate in residency projects for 22 days minimum up to a maximum of 10 months.

The legal entities must be active in one of the cultural sectors and have the capacity to host a residency project, in terms of facilities, services, staff, and mentoring opportunities. Therefore, hosts must provide accommodation(s), suitable working space(s), relevant material, and equipment depending on the project needs, and professional mentoring.

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<sup>1</sup> Please check if your country is participating in the Creative Europe Programme. More information about Creative Europe countries available [here](#).

### 3. Evaluation process

Between March 2023 and December 2024, four calls for the Residency Action will be open for three months each.

The evaluation process will be divided into several steps:

1. **Eligibility check (performed by the Culture Moves Europe team):** Culture Moves Europe checks that the application is fully completed and complies with all eligibility criteria, including the supporting documents.
2. **Evaluation per se:** After each of the four calls, experts from the Culture Moves Europe Evaluators' Pool will be contacted to evaluate a batch of applications. The timing of evaluations will depend on the number of applications received. Each project is evaluated by two experts who work independently from one another. Evaluators follow a strict evaluation grid (see below).
3. **Jury:** A jury committee validates the final selection of hosts. The jury is composed of representatives from the European Commission and the Goethe-Institut e.V., and ensures the quality, impartiality, and coherence of the selection process. The selected projects will reflect the quality of the application (based on the evaluators' score), as well as other criteria such as geographical and sectoral balance. Where appropriate, evaluators may be invited to the meetings of the jury.

### 4. Evaluation Criteria

Residency preparation and Implementation: (10/20 points)	Premises and services: (5/20 points)
	<ul style="list-style-type: none"> <li>• Working environment: Is the planning and preparation of the residency project sufficient to accommodate the work and needs of the participating A&amp;CPs? Is the working environment and support offered, including facilities, material and equipment, adequate?</li> <li>• Personal needs: Is there a consistent plan to ensure the safest, most secure, comfortable and fruitful stay for the selected A&amp;CPs? Are the accommodation and hosting services (e.g. kitchen, accommodation, and its distance to the hosts' premises) appropriate and accessible?</li> <li>• Will the applicant provide support for administration/coordination/logistics issues (such as visa support and guidance, local transportation recommendations, etc.) that might arise before and during the stay of the selected A&amp;CPs?</li> </ul>
	Selection of artists and cultural professionals: (2/20 points)

	<ul style="list-style-type: none"> <li>• Will the applicant follow a procedure for the selection of A&amp;CPs that is transparent, fair and accessible? E.g., open call, publication of selection criteria, attention given to A&amp;CPs from marginalised backgrounds, etc.</li> <li>• In case of individual nomination/invitation to A&amp;CPs, are the reasons and selection criteria well justified?</li> </ul>
	<b>Collaborative environment: (3/20 points)</b>
	<ul style="list-style-type: none"> <li>• How will the mentor(s) facilitate the implementation of the residency project and support the professional development of the invited A&amp;CPs? Are the mentor's (or mentors') expertise and experience adapted to the mentoring activities planned?</li> <li>• Will the planned activities of the overall residency project support collaboration between the participating A&amp;CPs and the hosts?</li> </ul>
<b>Residency Project:</b> (10/20 points)	<b>Relevance of the residency project: (6/20 points)</b>
	<ul style="list-style-type: none"> <li>• To what extent is the project connected to the objectives of the residency action? Will the residency allow the invited A&amp;CPs to explore, to create, to learn or to connect internationally, and/or to contribute to societal change in line with the NEB's values and principles? cosystem? <ul style="list-style-type: none"> <li>◦ <a href="#">NEB residency evaluation</a>: To what extent is the project dealing with the values of beautiful, sustainable and together, as explained in the <a href="#">New European Bauhaus Compass</a>? To what extent does the project adopt a multi-level, participatory and transdisciplinary approach?</li> </ul> </li> <li>• To what extent is the residency necessary to achieve the stated objective(s)? Could the same activity be undertaken at a distance, or are physical presence and on-site interaction necessary? Is the requested duration adjusted to the objectives of the project and well justified?</li> <li>• Is the residency project aligned with the applicant's activities, vision, location, capacity and experience?</li> </ul>
	<b>Outcomes and impact: (2/20 points)</b>
	<ul style="list-style-type: none"> <li>• How will the residency project benefit the professional work and development of the host and the participating A&amp;CPs? Is there a plan for the residency project to have long-lasting effects? Will the foreseen outcomes of the project be used in the future by the hosts and the participating A&amp;CPs?</li> <li>• In which ways will the residency project benefit the local and/or broader national/European artistic and cultural ecosystem?</li> </ul>

- [NEB residency evaluation](#): How will the residency project allow to engage, connect with or impact the local community? To what extent does the residency project support one of the three levels of impacts aimed at by the NEB?

#### Sustainability aspects: (2/20 points)

- Will the applicant use green/sustainable materials or incorporate sustainable practices to the project and/or in the facility?
- To what extent do the residency's facilities reflect sustainability needs (e.g. green energy, recycling, consumption of local produce, etc.)?

## 5. The Evaluators' Pool: what are we looking for?

The Culture Moves Europe team is looking for 30 to 40 individual experts to evaluate project applications for the Residency Action. The number of evaluations that each evaluator receives depends on the number and distribution of applications among the sectors. In total, we expect about 2.000 applications by the end of the project in 2025. Each application will be evaluated by two evaluators.

We are looking for experts who meet the following requirements:

- At least 18 years old;
- Has expertise and professional experience from at least one of the following fields: architecture, cultural heritage, design and fashion, literary translation, music, performing arts or visual arts, and additionally other topics such as cultural policy, cultural management, etc.;
- Knowledgeable in event organization or cultural management, and experienced in international cooperation projects;
- Legal resident of a Creative Europe country: Albania, Austria, Armenia<sup>2</sup>, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo<sup>3</sup>, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Tunisia and Ukraine;
- Advanced English language proficiency, since the evaluation process will be in English;
- Flexible and available from June 2023 until February 2025 during the evaluation periods described in the timetable above;
- Available for a two-hour training session in June 2023 (online);
- Willing to participate in jury meetings, in individual cases, and (if necessary) online.

<sup>2</sup> The participation of Armenia is subject to ratification of participation in the Creative Europe Programme.

<sup>3</sup> This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.



Previous evaluation experience linked to cultural projects and residency programmes will be considered as an asset.

A **short CV**, a **letter of motivation** and a **declaration of honour** are requested via the **application form**. A **declaration of confidentiality** will be requested with the signature of the contract.

The selection decision will be made for the respective sectors (architecture, cultural heritage, design and fashion, literary translation, music, performing arts and visual arts) according to the criteria of quality (50%), experience as an evaluator (30%) and motivation (20%).

## 6. Being a Culture Moves Europe evaluator: what do we offer?

Being part of the evaluators' pool for the Culture Moves Europe Residency Action will provide a key role in the first permanent European mobility scheme for artists and cultural professionals.

The Culture Moves Europe mobility scheme will offer:

- A fee of 20 € per evaluated project incl. VAT and incurred costs.
- Participation to a training session to be fully aware of the evaluation methodology and criteria.

## 7. Interested? How to apply:

1. Create an account on the Goethe Application Portal: [here](#).
2. Fill in the application form [here](#).

Deadline for applying: **14th May 2023 (23:59 CEST)**.



### **GETTING IN TOUCH WITH THE CULTURE MOVES EUROPE TEAM**

The Culture Moves Europe team is available to answer questions relating to the content and modalities of the Residency Action.

#### **Online**

- Check the Frequently Asked Question (FAQ) section on the website.
- Attend one of the 'Culture Moves Europe: Residency Info Sessions' organised regularly online in Spring 2023. Dates to be announced on social media and website.

#### **By email**

- If you have a Goethe-Application Portal account, you can send a email directly from this [Goethe Application Portal](#).
- Contact the Creative Europe Desk in your country: <https://culture.ec.europa>
- Contact directly Culture Moves Europe team: [culturemoveseurope@goethe.de](mailto:culturemoveseurope@goethe.de).

# **CULTURE MOVES EUROPE** Residency



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